

"Big Name" Finally Comes To Salisbury



The Flyer

Salisbury State College
Salisbury, Maryland 21801
Vol. VII, No. 8 February 13, 1980

Around Campus . . .

Ugly Man Competition Underway

Any group on campus (fraternities, sororities, floors, or dorms) are encouraged to nominate one candidate as their ugly man on campus. Each nominee must submit a photo of themselves along with the entry form which will be available starting February 11th at the College Center Information Desk. From February 25th to 27th voting stations will be set up in both the College Center and in the Dining Hall. Each vote costs a nickel. You may vote as often as you wish. All SSC students are encouraged to vote!

The winner will receive a nice prize and will have his picture in The Flyer. The winner will be announced on February 29th.

This contest will be sponsored by Alpha Phi Omega and proceeds will be donated to a local charitable organization. Alpha Phi Omega is a co-ed service frat whose motto is "Service, Friendship, and Fellowship". We meet each Monday evening at 7:00 p.m. in the College Center Conference Room. Everyone is welcome!

Dance Marathon Meeting Tomorrow

To all students, student organizations, sororities, and fraternities, if you are interested in contributing to a campus wide charity effort by having a dance marathon for Muscular Dystrophy, there will be a meeting for all those interested on Thursday, February 14 at 3:30 in the Conference Room of the College Center. In order for this marathon to be a success we need the input and help from everyone. Bring some fun money raising ideas with you!

Survival Skills Center Extend Hours

The Study and Survival Skills Center is open with extended hours to meet the needs of the student body. The center is staffed with trained peer study counselors. If you are having problems with course work or would just like to learn how to study more effectively and save wasted time, drop by the Study and Survival Skills Center in Caruthers A-128. Hours are Monday-Friday from 8:30 to 4:30 and evenings Sunday-Thursday from 6 to 9. Remember—a visit to the Study and Survival Skills Center could help you get it together while the semester is young.

Nurses Meeting Tomorrow

All pre-nursing students and any student interested in the nursing major are invited to a meeting on February 14 at 4 p.m. in the Chesapeake Room of the College Center. This will be a general information meeting for discussion of the curriculum, the procedures for application to the nursing major, and any questions that students may have regarding the program.

College Center Sponsors Bus Trip

On Monday, February 25th, the College Center will be sponsoring a bus trip to the Kennedy Center Concert Hall for a performance by one of the world's foremost classical and romantic solo guitarist, Andres Segovia. Sign up will begin at the information desk in the College Center on Feb. 11th for students and Feb. 14th for faculty and staff members. Cost of the trip will be \$6.00 per person, and students must present their I.D.'s when signing up. The buses will depart from Tawes Gym at 3:00 p.m. Monday afternoon.

History /Political Science Club Holds Lecture

The History Political Science Club is sponsoring a lecture on February 27, 7 p.m. in Devilbiss 149. The speaker is Mr. Stephen Hess of the Brookings Institute in Washington, D.C. His selected topic will be *the Race for the Presidency, 1980*.

BSU Presents UMES Concert Band

The Black Student Union will be presenting the University of Maryland Eastern Shore's Concert Band on Wednesday, February 13 at 8:15 p.m. in the Holloway Hall Auditorium. Special guest, 13 year old Joel Martin Jr., will be performing with the Band. This concert will include selections of Beethoven, Bach, and pop music. Admission is free and this event is open to the public.

Also in celebration of February as Black History month the BSU will sponsor a Gospel night which will feature local gospel groups in concert. This will be presented on Sunday, February 17. The UMES Drama Club will present "Curtain Call" by Ira Aldridge on Thursday, February 28, as another special event for Black History Month. All the programs are free and everyone is invited to attend. For more details on these events contact John Wise 4A1 Choptank Hall, 546-9863.

Be a Cygullist

Commuters, on campus residents, got a bike? If so, be a cygullist and join the SSC Bicycle Club. An interest meeting will be held tomorrow, Thursday February 14 at 3:30 p.m. in Caruthers Hall 103. Refreshments will be served.

SENIORS
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Thursday, Feb. 21
Chester Study Lounge
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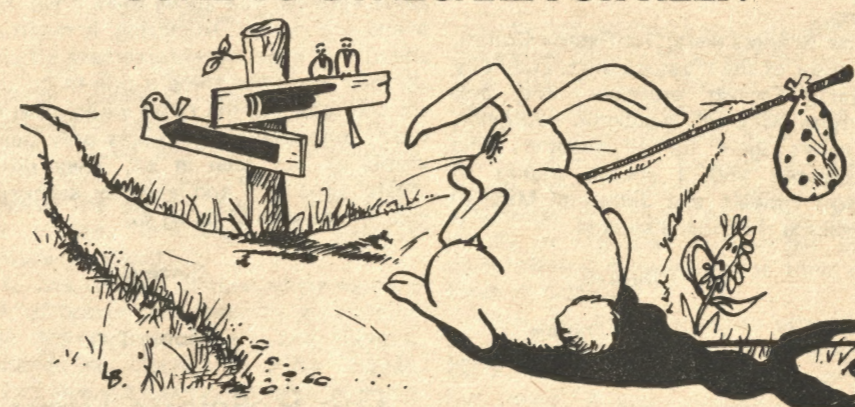
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THE FLYER

Vol. VII No. 8 February 13, 1980

Inside:

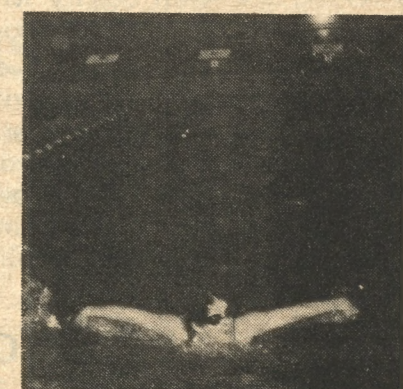
Finally receiving approval of its application of a Class "C" Beer and Wine License, SSC must now wait until February 15 in case an appeal is made. If all goes well the pub should open the 16th or 18th of this month. Pat Bailey reviews our present alcohol policy and also takes a look at what is to be expected on the campus of SSC regarding the consumption of alcohol. 6



The International Film Series continues in February with the feature films *Macbeth* and *An American Friend*. Roman Polanski's *Macbeth* is quite different from Shakespeare's classic work in its emphasis on magic, blood and violence. Wim Wenders's *The American Friend* takes a look at the view that Europeans, especially Germans, have of America. Both of these films will be shown free in Devilbiss Hall Auditorium on their respective dates. 13



The varsity swimming program has made much headway in just its second year of varsity competition. Their season, which has seen several team members qualify for the nationals, is highlighted in the sports section. Also included is a commentary on women's basketball and a look at the stats of the winter sports teams. 15



Staff:

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Photographers: Cheryl Homer

Production: Vonda Bowen, Shari Gough, Jeanne Greenert, Cynthia Hoffsommer, Connie Oxford, Kevin Regan, Robin Young

Office Assistant and Subscription Manager: Lee Worthington

Cartoonists: Tom Bouton, Patrick Cardiff

The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of *The Flyer* or the College.

Address correspondence to *The Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone: 546-8261, ext. 246.

THE FLYER

Editor-in-Chief - Paul Decker
Managing Editor - Sue Parker
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Sorry About That

The Flyer would like to apologize for the lateness of this issue. The delay was caused by a breakdown in our headline machine. The breakdown in itself was not cause for great alarm, but the slow service was, as it caused us to miss the deadline. A word of advice to other student organizations: Read the service contract on any equipment purchases very carefully.

Suitcases Stay Closed

Much has been said about Salisbury State's reputation as a "Suitcase College". For those newcomers who are unfamiliar with the term, "Suitcase College" refers to the phenomenon of students going home on weekends for the lack of something better to do. For you oldtimers, this editorial is not going to bring up an old issue for the want of something better to write about.

Rather, this column is devoted to the observation that the trend of students leaving the campus on weekends seems to be reversing itself. Certainly the early weeks of the semester have seen the students provided with quality entertainment and "things to do" on weekends. The Atlanta Rhythm Section concert, the Cabaret Night dance, and the Valentine's Day dance sponsored by AST last Saturday night have all given students a good reason to spend their weekends in Salisbury.

Apparently all the complaints about lack of weekend activities have produced tangible results. The Student Government Association, along with the College Center Program Board, has made a commitment toward providing SSC with quality weekend activities on a regular basis. The fruits of their efforts are just now being realized. Also, the college has been granted a temporary Class C Beer/Wine License, so hopefully the pub will be in full swing before the end of the semester.

As the price of gasoline continues to rise, the importance of weekend activities increases as more students will stay here because less can afford to drive home. The Flyer hopes this trend towards top-notch weekend activities continues and encourages students to provide the CCPB with input regarding their programming.

In or Out?

Remember last year's spring graduation ceremony? Well if you don't, let us refresh your memory. Last year's ceremony was held outside in front of Holloway Hall and as luck will have it, the sun was shining on the grads as they made the long march across the stage.

This year the sun will not shine on Salisbury State graduates, as the commencement will be held in the new Civic Center. This next statement is not intended as a knock on the new Civic Center, but the aesthetic value of an outdoor ceremony, assuming good weather, is much greater than that of an indoor ceremony. Thinking of graduation at the Civic Center brings back memories of high school graduation where the heat was oppressive, especially with a coat and tie. Hopefully the Civic Center is prepared air-conditioning-wise. If not, graduation will be an uncomfortable memory instead of a pleasant one.

The question then arises: Who decided on the Civic Center? Last year a student committee on graduation worked towards and succeeded in having the graduation outdoors, after a survey determined that the majority of seniors wanted it that way. The purpose of this editorial is to ask the question: Do the majority of seniors want to graduate in the Civic Center? If so, then the issue can be dropped. If not, then why are we graduating there?

Seniors, more than anyone else, should know the power they possess. Believe it or not, students do have the power to change things. Unfortunately, too many students do not realize this and simply take things for granted. Hopefully, the decision to hold commencement at the Civic Center is one that pleases the majority of seniors. If not, something should be done because this is the students' graduation, a once in a lifetime event.



GETTING "DRAFTY"
AROUND HERE?

Letters to the Editor

BSU Says Thanks

Dear Editor:

I would like to bring to your attention my feelings regarding your title for my previous letter to the editor thanking the faculty and staff members for participating in the Gong Show held on November 6. This event was sponsored by the Black Student Union. I feel the title (A Black Gong Show) was not precise and very misleading.

The Gong Show consisted of faculty and staff members who kindly considered to entertain the student body, both black and white. Again, the purpose for the show was to see faculty and staff members, both black and white, in a different setting.

The winners were: 1st-George Collins, supervisor of the Housekeepers; 2nd-Polly Stewart, English professor; and 3rd-Judylynn Mitchell, academic counselor.

Thanks again for all members who participated and a special thanks to Gordon Howatt and Judylynn Mitchell for making the show a success.

Sincerely,

Joyce Dennis
President of the BSU

Sincerely,

Robin Tyler

Students Harassed

Dear Editor:

I would like to express thanks and appreciation both from my friends and myself to those responsible for bringing the Atlanta Rhythm Section to SSC. We were treated to a fantastic show. All of us got what we went for.

The remainder of this letter concerns behavior by Lloyd Harris, a member of our security department which was totally out of place, uncalled for and inexcusable.

When the last chord of the encore, "Georgia Rhythm" was struck my friend and I headed for the door. We were out of the gymnasium and walking toward the outside exit when ARS began their second encore. Hearing this, we turned around and started back into the gym. It was at this point that Lloyd stopped us and inquired as to "where we thought we were going." He then asked us for ticket stubs which he knew,

and acknowledged knowing that we didn't have. The entire ticket was taken upon admission. We were rudely informed that there was no way to prove that we had purchased tickets, after which we were ushered out the door. This occurred not more than a few seconds after we waked right by him. Since we were the only two people leaving right at that moment there's no way that we could have been just two more anonymous faces in a crowd.

No, this was unmistakably an example of third degree, low class harassment, an exercising of power simply because of having the authority to do so.

What I have written is not intended to be a stab at the security department or any other member it employs. It concerns a single unfortunate situation which arose between the above mentioned, my friend and myself. In closing, it might be added that good law enforcement officers do their job when there is one to do and are thankful for the times when meeting their responsibilities requires only being visible or not seen at all. They don't create situations and exercise authority just for the sake of doing so.

The Religious View

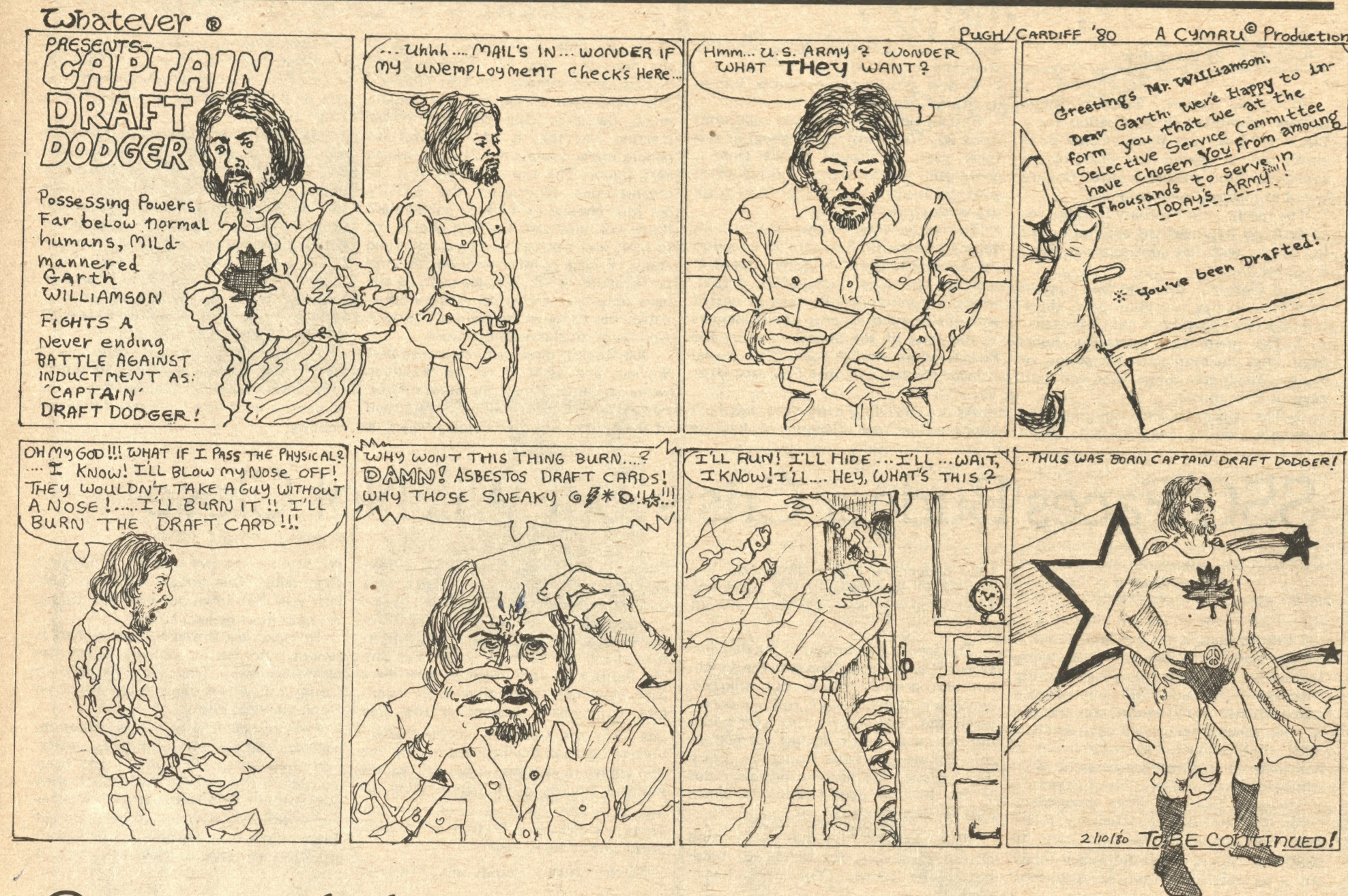
Dear Editor,

I would like to comment on the issues presented in the article "Religion at SSC", printed in The Flyer January 30.

As a Christian at SSC, I personally enjoy sharing or discussing matters of faith/religion with others when the opportunity arises. I am glad there are others who like to do the same. However, there are those who feel that talking about these matters is somehow a violation of their privacy.

Because the Christians here at SSC have something to offer by way of bible studies and fellowships, they need to find out who is interested in these types of activities. Rather than verbally confront students in what could be an awkward interview, a less imposing method is used, that of handing out a religious questionnaire to the students themselves. It is up to the student to complete it or not.

To those who are offended at this, I must ask, "Why?" Is there really any harm in being asked to share your religious



Open-mindedness Called for in Religious Attitudes

By Dave Arter

In the last issue of *The Flyer*, an editorial appeared which opened a discussion of religion at SSC. This commentary is an attempt to promote a better understanding of religious attitudes between the general student population and persons affiliated with Campus Crusade for Christ.

In this writer's opinion, there exists a lack of open-mindedness on the part of both the average student and Campus Crusade for Christ. In other words, people on both sides seem to be pointing at others and stereotyping them with labels like "Jesus Freaks" and "sinners."

On one hand, consider those persons who profess to be Christians. Some of them blend their religious beliefs into their lifestyles and assume a safe, low-keyed profile. Others appear to be

urgently involved with their steadfast and unyielding efforts to spread the word of God and news of Jesus Christ. Some Christians are extremely devout to the point of criticizing documentary films about Jesus Christ because they don't preach from a biblical perspective. Such extremists are also known for taking stands on various controversial issues using biblical phraseology as their only form of backing.

Now, consider the other side of the coin—the average student. Some students claim to believe in the existence of God but rarely, if ever, practice their faith beyond the point of watching a Christmas TV program because "Mork & Mindy" will not be shown tonight. Other students avoid religion altogether because they feel it threatens their social lives by forbidding drinking, drugs, and sex, and by frowning upon any social outlet which

is not endorsed with some sort of Christian seal of approval.

Which brings us to what? The core of the conflict lies between those who are afraid to consider religion personally because they're still too busy playing games and thinking they can party forever, and those who are obsessed with Christianity and compelled to reinforce their faith in every minute detail of their lives. In short, it's the conflict between two lines of lyrics from the Atlanta Rhythm Section. Take your pick: "I'm not gonna let it bother me tonight," or "You only live twice, so do it or die."

This commentary will invariably be criticized and attacked from several different angles. This writer does not claim to have authoritatively "figured it all out." Rather, I challenge every reader to re-read this commentary, take it

seriously, be open-minded, and decide for yourself between faith and farce.

Many students associate religion as a thing of past generations which was brainwashed into them as propaganda. In today's sophisticated world of free thinking, many people jump at the chance to reinforce their egos by "out-thinking the religiously righteous." The Bible is often dismissed as "shaky evidence" that cannot be supported in 1980 because all the facts aren't known. Words like *faith* and *trust* are obsolete because many people have so much pride in their own intelligence that they can't accept anything without a solid guarantee which includes an effective means of recourse to protect them from getting ripped-off. To them, no one can be trusted—not their parents, not their friends, not the college, not the government, not God, not even themselves.

Letters continued from 4

ideas or beliefs with others? If one is strong in what one believes, then there should be no fear of sharing those beliefs. Perhaps instead of becoming annoyed when you are approached about your faith, or lack of it, whichever the case may be, look at it as an open opportunity to share a part of yourself with someone else.

Many of the Christians who are new on our campus weren't aware that there were religious activities to become involved in, therefore they benefited from the surveys and became involved in fellowships or bible studies.

Jesus was totally open and honest about His personal faith when relating to others. He met people right where

they worked and lived, delivering them from their unnecessary fears. He can still do the same today with us, breaking down those barriers of mistrust and narrow-mindedness existing between us. Let's loosen up a bit to follow His example of love, being freed by Christ to come together in purity and mature honesty.

Ruth Sciacca

Dear Editor:

Word is out that student organizations all over campus need much help. Many dedicated and involved people will be

leaving in May which is putting an even bigger demand on new faces and ideas.

In the past, student interest and involvement has been good once the organizations have done the work. Many people read *The Flyer*, want a Yearbook, attend the dances, concerts, and coffeehouses, etc. But, in order for these things to happen, we have to get kicking by working with the organizations or there just may not be any (of good quality, anyway!)

If you see yourself as a leader or don't want a "position", look to friends that may be able and recruit them. And then, it's your turn to back them with your ideas, feedback, and any help they might need. Not only does this provide oppor-

tunities to meet new people, add to your resumes, or just to know what's going on, but it will help to promote a more fulfilling student atmosphere on campus. Let's GO FOR IT!

Thank you,
Margie Lazzari
(CCPB)

Nominations for positions in the CCPB will held today, tomorrow, and Friday in the cafeteria during meal times and in the College Center from 12 - 5. The following Wednesday (13th), Thursday (19th), and

Continued to page 8

Friday Last Day for License to be Appealed

By Pat Bailey

In quick review, Salisbury State College submitted an application for a Class "C" Beer and Wine License three weeks ago. A hearing was held for the application by the Wicomico County Board of License Commissioners.

The result — on February 5, 1980, the commission approved the application for the license with five contingencies. They are as follows:

1. A Class "C" Beer and Wine License permits a six-day operation only, therefore, Sunday operation is not permitted.

2. The permitted operating hours begin after the evening dinner period, or 7 p.m., which ever comes later, and must cease at 12 midnight.

3. The alcoholic beverage must be consumed within the Student Union

Building and cannot be carried from this premise or otherwise.

4. Beer and light wine will be sold in its original container.

5. This license is approved only until April 30, 1980, which is the end of this fiscal year. A renewal of the same is contingent on the ability and record of good performance of this short-term six day week period.

The opponents of this application's approval have until February 15 to appeal the decision to the State Appeal Board. If such an appeal is made, \$100 in cash, which is non-refundable, must be posted with the Board of License Commissioners at the time of the appeal to cover the Board's administrative costs. If no appeal is made the pub will open February 16 or 18.

As for BYOB's, a meeting was held after the New Year's Cabaret, not because

of irresponsible drinkers but because of the mess that was left. They were to discuss some remedy for this problem. The topic then drifted into age requirement. Basically what was said at the meeting was that it was unlawful for people under the age of 21 to consume hard liquor. The end result was that the organizations sponsoring the BYOB's get four choices on how to handle hard liquor consumption. The first choice was to limit participation to 21 year olds and above. Choice number two was to limit participation to 18 year olds and over and have only beer and wine. Another alternative was to move the event off campus. And lastly, to eliminate the event.

Joe Gilbert, director of Administrative Services and assistant to the president, wrote to James Mingle the State's Attorney assigned to SSC, requesting on behalf of the college a written opinion regarding

the consumption of hard liquor at SSC. He asked three main questions. The first, if liquor is being consumed either through sale or BYOB must all in attendance be 21 years of age.

The second question, in terms of the law, what do we have to do to relieve ourselves of the liability of underaged drinking. And the third, is it reasonable to assume that we can control underaged drinking consumption when a group of 400-500 assemble in a BYOB atmosphere.

Gilbert said he expects the response in the next two or three weeks. "I suspect the opinion will not answer the questions. He will just say that the controls are what SSC feels reasonable."

Through all this no one really knows what the outcome will be. Gilbert added, "I don't think the intent is to give the students a hard time — it's really the legal liability."

SSC Faces Budget Crisis, but Will Not Close

By Paul Decker

"I don't want to be an alarmist, but if we don't get the deficiency we are going to have to close down the place," Acting President A. Nayland Page told a House subcommittee last Tuesday at a hearing of the school's proposed \$13 million 1981 fiscal budget. Page's statement is not cause for alarm, because as he later admitted, it was said in a "fit of passion".

However, Salisbury State desperately needs the \$561,000 in deficiency funds that were requested to help ease its \$880,000 deficit. These deficiency funds are a separate item from the proposed

1981 budget. As Page emphasized, "The deficiency appropriation is essential. There is no way we can make it without it."

The school has requested the deficiency funds to not only help ease the deficit, but also prevent future cash rollovers, which are illegal. A cash rollover occurs when the school pays this year's bills out of next year's budget, something this college has been doing for years. This practice has become necessary due to the historic underfunding to which SSC has been subjected.

Page feels the school has a good chance of getting the deficiency funds but as he added, "You never know.

There is no rational formula for allocating money. Everyone's passing the buck, it's a complicated mess."

Legislative analysts agree that Salisbury State has been historically underfunded but the problem is not that simple. Politics are very much at work there with Governor Harry Hughes an important component. Hughes is the only one with the power to increase SSC's budget because the legislature only has the power to decrease a budget. At the moment Hughes is not popular with the legislature and the question of additional funds for Salisbury State is a "political mess" according to Page.

As the situation stands now, "There is

no way we can live within our budget," Page said. "Our budget went up 3.3% last year but inflation went up 13.3%. We need more general funds."

However, the financial situation here is serious, and cutting corners is not the ultimate answer. The college needs more money but where that money will come from is anyone's guess.

For now all SSC can do is tighten its belt and wait for a decision to be made. Each department on campus has been instructed to provide the school with the absolute minimum with which it can operate. The heat has been turned down as much as possible as the school attempts to save money any way it can.

Carpool Needs Cooperation

By Keith A. Fury

Commuters from Ocean City drive at least 60 miles each day, five days a week, which needless to say is a lot in miles, gas, and wear and tear on the car. However, recently a program under the direction of the Office of Student Affairs has been implemented to help commuter students. This program is a way in which commuters can get together and form carpools. And by forming carpools, much money can be saved in terms of car wear and the high cost of gasoline, not to mention the social benefit of meeting people.

To get into the carpool program all a commuter need do is to stop by the Office of Student Affairs, HH155-159 and fill out a registration card. After filling out a registration card, the commuter can then look through the entire carpool file and find someone whose driving needs correspond with his. From there the students must get together and work out a driving arrangement.

This all sounds like a great idea, but it has one problem: it requires the utmost in participation for it to work. There are around 2,000 commuting students at SSC, but right now only 25 are registered in the carpool file. This participation proportion shows that either most of our commuters just don't care or they simply haven't heard about the carpool program.

Regardless of the reasons for the lack of participation, the fact is that the program cannot work without student parti-

cipation. The program has the potential to save a lot of money for commuters in this day of soaring gas prices. The opportunity is there, the question is whether that opportunity will or will not be seized by commuters.

French Club Shows Film

The French Club and the SGA will co-sponsor a film "Le Tour de France" about France's famous international bicycle race. The film will be shown at no charge at 8 p.m. on Sunday, February 24 in the third floor lounge of Holloway Hall.

Newman Club

SSC's Newman Club has planned masses on campus once a month. The next mass will be on Sunday, February 24 at 4 p.m. in the Social Room of Holloway Hall.

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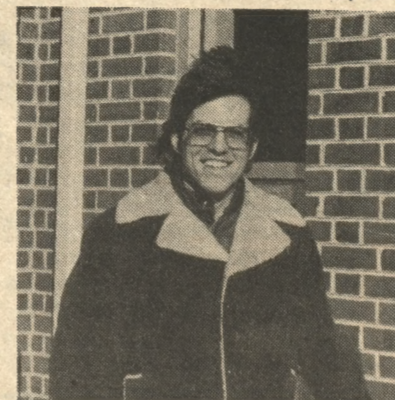
The Flyer
Sally Crafton, March 28, 1979

"The two types of subs the six judges tasted from the Asia Restaurant were the Chinese steak and shish kebab. The steak, which is fried in a Chinese wok with various spices, was the one the judges liked best. A lot of tender meat with wonderful Oriental flavor characterized the sub. The shish kebab sub was also outstanding. The chunks of meat are cooked over a fire and have an excellent charcoal broiled flavor. Try the Asia Restaurant."

A Gull's Eye View

What is your Valentine's Day fantasy?

By Cheryl Homer



CENSORED

Joe Collinson, junior

To get a dozen roses from my boyfriend in the Coast Guard.

Kathy Kinstler, sophomore



"Playgirl" centerfold Peter Speech.
Kathi Smero, sophomore



A bottle of vintage wine, a nice blond girl and the "Beatles" reunited in Caruthers Auditorium.

Mark Gambrell, senior



To have a quiet candlelight dinner, with the one I love.
John Moseman, sophomore



Getting tickets to the "Outlaws" concert from my sweetheart.
Kathy Hubbard, junior



Social Work Department Facing Cut in Federal Aid

By Paul Decker

The Social Work Department at Salisbury State College is facing the same problem as other social work programs across the country, a cut in federal aid under Title XX of the Social Security Act. Title XX authorizes about \$2.5 billion for state social-service programs and provides additional funds to help cover the cost of training personnel for those programs.

"Historically, social work has had trouble recruiting trained people in the field because of the low salary and long hours," said Robert Long, chairman of the Social Work department at SSC.

"Ten years ago, the federal government started paying the costs for a Social Work program in colleges. Now that the Social Work programs have been successful, the federal government is cutting back on its funds to colleges and transferring funds to train people already employed in the field," he continued.

The enrollment in the program is high enough, 155, where the federal government can reasonably expect the college to pay the difference. However, "We're not living in normal times," said

Long, referring to the college's financial problems.

"We don't know yet how much will be cut, since the legislation is tied up in Congress," Long added. "My best prediction is that everything will work out but it's difficult to plan."

Long has proposed a plan to the administration, with minor adjustments in scheduling, which will have the faculty do more work in non-credit training courses in the community. "The government wants to hire faculty to do training in the field, but the college has to decide whether it will do it or not," Long said. The undergraduate program could conceivably suffer if too much faculty time is devoted to off-campus training, so the college has a decision to make. Does it want to increase faculty time in the community and if so, by how much?

The administration has yet to make a decision so all the Social Work department can do is plan for the worst and wait for a decision from Congress.

"The College shouldn't complain because the federal government paid to establish the program, now its enrollment justifies its existence and should pay for itself. The federal government is not being unreasonable, it's just bad timing," said Long.



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Names Change, Plans Same for Next Semester

By Pat Bailey

It has been decided that a fifteen and nineteen meal-a-week mandatory meal plan will be offered next year to the students on the Salisbury State College campus. Continuing from this year the "fifteen" meal plan will include meals Monday through Friday, and the "nineteen" meal plan will include the week-ends. Prices have not yet been decided upon.

Helping in the decision was a Food Advisory Committee, set up under the Residence Hall Association. Members of the committee are Pat Bailey, Julie Coffren, Mike Soares, Bill Lincoirt, Robin Seidel, Jane Bryan, Tom Ross, Tracy Kavanaugh, John Moseman, Robin

Tyler, Judy O'Toole, and Bernie Moyle. If anyone has any comments, or suggestions on the way things are being run they should contact one of the above persons.

Monte Bradley, Food Service Director, also said that the residents of Chesapeake Hall would have the option of eating on or off the meal plan. In Mr. Bradley's opinion even though the mandatory meal plan will be in effect, "I don't think there will be any mass exit off campus." He said that off-campus housing prices were high and some people don't want students anyway.

A new checking system will be installed in the dining hall next semester. It is a step up from the one that is being used now. Bradley said that the picture is

much better and it is a computerized system. "This new card system will cut out a lot of sneaking in, there is no way you can lend your card to someone else. There will also be more security at the desk and it will be more blocked off."

As for student workers there will be an increase in number. The money to pay them will come out of the food service budget. "We pay for everything," said Bradley, "The state gives us nothing. Students board pays for everything, food, employment, etc."

He said that the people who take out trays, glassware, food etc., and the people who eat when they shouldn't are taking their own money—"there is no other money to work with."

Sometimes the menu might be run on a four week cycle. "It won't be every four weeks where you know you are going to have such and such," Bradley said. "It could be five weeks then back to the second week. Or we could look at the menu and change it by request or because we were overstocked."

Bradley added that he would like to see a change in the food and the atmosphere in the dining room. "There is not that much money in the budget, but the work to improve the dining hall could be voluntary. We have plenty of art majors on this campus."

Whether there is a change in the food or a change in the atmosphere, we know there will definitely be a change in the number of people who eat in the dining hall next year.

Letters Continued from page 5

Friday (20th), elections will be held (same time, same places).

Also, help needed:
Flyer: Office - H.H. editors,
Yearbook: Office - H.H. photographers
SGA: Office - H.H. (HELPER!)

Grad, Approaching

Dear Editor:

It is now February and I would like to remind the May 1980 graduates who remember last year's Spring Commencement, that now is the time to start making plans with the commencement committee and to discuss the many options at this point in time. Remember, it is the students' commencement and I would encourage student involvement. It worked last year and there is no reason why it cannot happen again. Good Luck!

Sincerely yours,

J. Joseph Hart, Jr.
1979 Student Rep.
Commencement
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A special thank you to...

Chip Richardson

for his work and organization
on the A.R.S. concert



Long - Awaited Concert Satisfies Many

By Charlotte Collins

On Friday, Feb. 1 students and local fans crowded into the Maggs Gymnasium to see the Atlanta Rhythm Section in concert. The crowd began gathering around 6:30 p.m. despite bitter cold weather, in order to get a seat as close to the stage as possible. Security was on hand at the entrances ensuring that no alcoholic beverages or cameras were smuggled into the concert.

At 8 p.m. Artie Traum and Pat Alger from New York started the show by playing a variety of popular songs and a collection of their own songs that pleased the audience. After what seemed to be a short wait, the gym went black and was filled with the song "Champagne Jam." The Atlanta Rhythm Section was greeted by a standing audience that was totally engrossed with the song. As the concert went on, they played

"Imaginary Lover," "I'm not Gonna Let It Bother Me Tonight," and "Georgia Rhythm" as well as songs by Lynyrd Skynyrd, the Rolling Stones and the Beatles. Listening to ARS was like listening to their albums, they were well rehearsed and exhibited little variation throughout the concert. If there were any doubts about the acoustics causing problems with the sound, they were soon drowned out by the music.

The vocalist Ronnie Hammond put on a show for everyone with his silky smooth voice that could easily turn hard and raucous as the song demanded. At one point Hammond grabbed a guitar and performed a Beatles' song, proving that he is also an accomplished guitarist as well as songwriter, singer, keyboardist, and drummer.

Roy Yeager, the blonde drummer, is the newest member of the group. In the late 60's Yeager established himself as a session musician in Memphis, later travelling to Atlanta to become one of the most sought after studio musicians in the area. He has played with Alicia Bridges, Jim Stafford, Isaac Hayes, Melanie, Bobbie Bare and Lynn Anderson, as well as other popular artists. After joining ARS he easily adjusted to the tour sche-

dule with no major setbacks.

All bands have a colorful personality, and ARS is no exception. Bass player Paul Goddard fills the part of a very bizarre personality. But being different doesn't affect his playing bass guitar or his showmanship on stage.

J.R. Cobb, founder of ARS and the backbone of the group, is a serious songwriter and has had a lot to do with such songs as "Spooky," "Traces Back Against the Wall,"

and "Georgia Rhythm." Cobb is an accomplished guitarist with specialty chord inversions and rhythm patterns which he displayed a number of times during the concert.

Keyboardist Dean Daughtry, who works hard to improve what is already a mastered skill, is presently working on developing his song-writing talents. So far he has contributed to "Dog Days," "So Into You," and "Imaginary Lover," all hit songs. If allowed to expand, he will be an increasingly valuable member of the band. Barry Bailey, the lead guitarist, played with such Atlanta Bands as Kommotion, Mixed Emotions, Jam Effort and St. John and the Cardials before joining ARS. Bailey is versatile which has given him a good reputation in the world of guitarists. It sometimes sounds as if Bailey is a one-man band with all the music he produces from his guitar.

With all this talent rolled up in one band, one need not wonder why the band is a success, although it has been no bed of roses for them. Since 1970 when the band first formed, ARS has been on a long hard road to success, which finally became evident with *A Rock and Roll Alternative*, and their hit single "So Into You."

After *Rock and Roll Alternative* ARS produced *Champagne Jam*, *Underdog* and *Are You Ready*.

As a whole the concert went well because of the organization of the CCPB. If there were any changes to be made, it would have been in the area of having ARS getting more into a Jam session rather than playing songs straight from the albums.



Despite short length of show, Hammond sent everyone home happy.



ARS lead singer Ronnie Hammond gets crowd rockin' at concert.

Aromas Fill Dormitories During Dining Hours

MMM. Smell that delicious aroma coming from the kitchen. What could it be? Ah, you're at the second floor, but it's not coming from there. Up one more floor, yes, that's where it is. What can it be? Oh, heartbreak, it's only hamburgers, not steak. Your nose doesn't know. Disappointment sets in.

These "delicious" aromas are rampant in the dormitory kitchens during the prime munching hours, 5 to 7 p.m. With each day of the week comes a different aroma. Yet these aromas will become "just another memory" next fall when the mandatory meal plan becomes effective.

the opportunity to pick their own food and cook on their own.

However, some disadvantages arise as a result of cooking for yourself. Athletes and student teachers find it easier to eat in the dining hall because they need well balanced meals and often do not have the time to cook their meals. Also, finding food for one is often difficult as most items are designed for two or more people.

One final advantage to eating off the meal plan is that residents may choose what they want to eat. They don't have to worry whether the dining hall is having something they like for dinner. The fast food joints are frequented and residents don't lose money by missing a meal in the dining hall.

Typical Foods Eaten

Macaroni and cheese is the most

A Week's Munching Menu

Monday

Lunch Hot dog and chips
Dinner Tuna fish sandwich and Soup

Tuesday

Lunch Tuna fish leftover
Dinner Macaroni & Cheese

Wednesday

Lunch Peanut butter and jelly
Dinner Hamburgers and vegetable

Thursday

Lunch Peanut butter and jelly sandwich
Dinner Spaghetti and french bread (actually white sandwich bread)

Friday

Pre-Happy Tuna fish
Hour Snack Sandwich
After Happy McDonald's
Hour Meal Pizza Hut (provided coupons are still valid) or Gino's.

Saturday & Sunday

Mom's Home Cooking

In Between Meal Snacks Any Day of the Week

Apples, cookies, brownies, hard-boiled eggs, crackers (with peanut butter and jelly, of course), and bananas.



More Economical for Some

Students who eat off the meal plan do so for many reasons. Veteran chefs will tell you that they save money by preparing their own food. Also, some like

what's more, the kitchen facilities in the dormitories are very limited. Once you locate a burner, oftentimes it doesn't work. Then, you take "pot luck" on what temperature the oven is set on. Many things have burned in the oven, some of which include cakes, cookies, and fish. Moreover, those gals on diets find eating off the meal plan worthwhile, as they eat just vegetables, salads and fruits. These weights watchers get their money's worth, as they don't actually pay for the items they do not eat in the dining hall.

widely eaten food on this campus. There are many reasons for this selection, it's low cost (Giant brand macaroni was on sale for 27 cents a box last week) and the simplicity of preparation. The male chefs have no problem cooking the macaroni and adding the butter, milk, and cheese.

Peanut butter and jelly sandwiches are also one of the all-time favorites. A loaf of white bread costs 36 cents at Giant (a 7 cent increase from last month) and almost everyone has peanut butter (super crunchy of course) in the cupboard.

Tuna fish is another frequently eaten item. It is relatively cheap, 79 cents a can, and again, easy to prepare.

Spaghetti, hot dogs, and chicken are also well liked. Most students choose these items because they do not take long to cook and they are basically nutritious and not too hard to fix.

Steak is a popular item around payday, when everyone can afford it. From then on, the menu goes downhill, and by the day before payday, students are down to sandwiches and crackers.

On Saturdays, many residents get up and cook themselves huge breakfasts and the menu often includes: eggs (scrambled or fried), scrapple, bacon, sausage, english muffins, danish rolls, and of course, toast. East your heart out dining hall patrons!!!

One Night Out on the Town

Student off the meal plan tend to eat out more so than those who eat in the dining hall. Bonanza is a popular place, as is Ponderosa (the two are now in competition for SSC students), Aloha, McDonald's, Gino's, and Arby's (all within walking distance) are more favorites.

Many students also replenish their cupboard after monthly trips home to visit mom and dad. Guys, especially, often benefit from mom, as she often feels sorry for them and loads them down with a month's supply of food. Gals just nab anything they can, which is usually a jar of peanut butter or canned vegetables (corn, peas, and string beans).

Long Term Benefits of Eating off the Meal Plan

Some will tell you it makes you more responsible, as you have to prepare your own food. Others will say that they don't eat right and only eat junk food, but whatever they may say, eating off the meal plan is on the whole, cheaper than eating in the dining hall. However, next fall, everyone will be back on the meal plan again (except for those residents in Chesapeake Hall) and the cooking days will be limited to weekends.

More to ARS Concert Than than Meets the Eye

By Bruce Elliott

"Did you go to the concert Friday night?" This question has been a very common one that SSC students have asked one another over the past week or so. And quite frequently the answer to that question has been a resounding "Yes!" But not many people actually know what went on behind the scenes in order that a concert could be held. After reading this article, one should have a much better idea of what it takes to transform a concert from a good idea, to reality.

The concert by ARS had been in the planning stages for months. Chip Richardson, the concert chairman, originally had the idea of getting ARS for a concert here last semester. But, because Maggs Gym was available for so few dates last semester, the details just couldn't be worked out. However, Richardson persevered and came up with a list of open dates which he could work with. This was no easy task, as much time had to be spent with officials talking over the plans for the layout of the stage, the seats, wires, and other details.

Once it was discovered that ARS could play on one of the dates Maggs was available, the group had to be contacted and terms of a contract discussed. To aid him in this matter, Richardson sought the help of several persons in the college administration, among them were Dave Ganoe, College Center director, and his assistant Vince Leisey, Glenda Tilghman and Pat Colbourne, secretaries in the College Center, as well as Jack Bradshaw and Richard Pusey who work in the Financial Service Department. Richardson says that their efforts were "absolutely invaluable."

Once the concert was set, the students had to be made aware of it. So, publicity posters and flyers were printed and then distributed and posted around campus. The day of the concert finally dawned, a bright but bitterly cold day. Nevertheless, by 8 a.m. students working for the CCPB were already in Maggs helping to get things in order for the ARS road crew. Later in the morning, the road crew arrived, along with more student help. Now the work began in earnest. The stage had to be set up and arranged, the chairs set up, and all of the group's equipment unloaded and set up. The work was hard and time-consuming but by 4 p.m. things began to take shape. Soon the gym was ready and all that was left to do was to wait. Anticipation grew as showtime drew near. Then it was time, and while most of us were partying, jamming and otherwise enjoying ourselves, a certain few individuals were at least partly thinking about the end of the concert and the work which was ahead.

Once the concert was over and the last of the concert goers had left, the work started again. All the band's equipment had to be packed up and all those chairs (about a thousand of them) had to be folded up and loaded onto a truck to be carried away. Surprisingly, all this was accomplished in only 3½ hours. The guys had to work together as a team, cooperating with and pulling for one another. This would have been a difficult thing to achieve had it not been for the strong and (usually) thoughtful leadership provided by Ray Griffith. His direction and workhorse efforts were of tremendous help, and served to guide the crew of about 15 guys who worked before and after the concert. And certainly not to be overlooked is the work of around 15 gals who helped out by taking tickets, running errands, cleaning up, and, (emphatically) looking pretty. Everyone who in any way worked to help put on the concert deserves our thanks, for without them, there would have been no show.

As one can readily see, much planning and work is needed in order to have a concert here. Yet, because of the overwhelming success of the ARS concert, our chances of having another "name" concert have been greatly enhanced. As a matter of fact, Richardson said there is a "very strong possibility" that SSC will have another big concert this semester. Maggs Gym is a likely location, but SSC may co-sponsor a concert with the Wicomico Youth and Civic Center, which would be held there. Either way, apparently the days of "no concert blues" are gone, at least for the foreseeable future.

William's Play Disappoints

Lack of Clarity and Continuity Causes Confusion

By Faye Bounds and Jay Deputy

The first CCPB theatre trip of this semester was to the Kennedy Center on February 7 to see the new play by Tennessee Williams entitled "Clothes for a Summer Hotel". The play dealt with the turbulent lives of F. Scott and Zelda Fitzgerald. Due to the overwhelming sign-up response, a second trip has been slated for tomorrow. Unlike his other plays such as "The Glass Menagerie" and "A Streetcar Named Desire", this play was simply not up to the standards anticipated. The play lacked clarity in dialogue and sequence and in overall continuity.

The action centered at Highland asylum near Asheville, N.C. where Zelda Fitzgerald spent her remaining years as a schizophrenic. Her unattained aspirations of becoming a famous dancer ended at Highland. While she was disillusioned by her "talents", her husband was buried in his aspirations as a writer. Her frenzy of dancing eventually led her to a series of institutions.

The average viewer would have to have researched fairly meticulously the lives

of the renowned Fitzgeralds to really understand the play. If this was the case, the play was enjoyed, but in most cases the opposite was true. The first act was too lengthy and for those sitting under the balcony (which most of us were), it was especially disappointing because



Theatergoers prepare to depart for show.

much of the dialogue was jumbled or lost altogether. It was rather distracting when people were rustling around or getting up in the middle of the first act and leaving.

In general this play was very confusing. Instead of clarifying, the flashback sequences added to the confusion. A

loud bell rang frequently, with no particular regularity, and for many its purpose was never quite understood. The acting was superb, though a few lines were botched and props were knocked over. Geraldine Page, as Zelda Fitzgerald, displayed the fine acting talents that have merited her many awards for theater, movies and television. She was very recently elected to the Theater Hall of Fame. Kenneth Haigh was very good as F. Scott Fitzgerald. The experience he gained performing at the Yale Repertory Theatre and travelling with the Royal Shakespeare Company showed itself in his performance. Robert Black as Ernest Hemingway was very believable. One need not be told that this was Hemingway, it was evident by his appearance and the way he strutted about.

In conclusion, let it be said that there was nothing wrong with the acting. The talent was there, but the story line just didn't utilize the resources available to it. As far as we were concerned dinner was the best part of the trip, though we did get a glimpse of the famed Williams clad in a blue Christian Dior jogging suit and a lynx fur coat

My Brother's Place

Club Attracts SSC Students

By Michael Hooks

There are in fact only a few places in Salisbury for young and college-aged people to entertain themselves at night, excluding of course Uncle Mac's (and the infamous local campus parties.) Some of these places are set-up to sell food, some beer, but few are set up for the pure enjoyment of good, old-fashioned Rock 'n' Roll. My Brother's Place is the exception. There is no room for disco of any type in this club. Rock, Hard Rock and Southern Rock are the main courses Tuesday through Saturday. And if one needs an appetizer, there is a juke-box like no other kind around, featuring Ted Nugent, Rush, Talking Heads and most any other Rock-lover's favorites.

The tables and chairs are small but sturdy, the floor is tiled, there are a few pictures on the walls, everything hints that the stage is where it's at. The stage is small—not quite as small as a few others around and not so tall that the band looks like a bunch of giants but rather, the band is here to party with the people and indeed they are.

One of the main points of establishing the club, according to Ira Leff, club manager, is "to bring top quality entertainment to Salisbury and the surrounding area." Leff has faithfully kept this vow bringing artists such as: The

Flying Burrito Brothers, Off the Wall, Gangster, High Roller, Harlot and locally, the Great Train Robbery.

Mark Hahn, also a management partner, describes the club as trying to cater to music-lovers, and mainly Rock-lovers. On the college side there are special "College Nights" during which students don't have to pay a cover charge—these will be occurring hopefully, every Tuesday. Also on College Nights, special drink prices are offered. Thursday nights are Ladies' Nights with the same types of specials offered as on College Nights. Tables may also be reserved for private parties on any night of the week.

The cover charge may be a bit on the steep side, but then again, it's definitely worth the extra currency to be able to enjoy a high quality production. The cover charge is the only expensive item on the menu. Drinks are low-priced and there are even Wednesday Night "specials." Speaking of menus... there really isn't one—this is no hamburger joint, those are down the road a few blocks, there are a few light snacks provided, just ask one of the waitresses.

My Brother's Place is a welcome change of pace in a growing jungle of fast-food, fast-drinks, fast-music, and usually fast-disappearing night clubs. Maybe it could give rise to a new breed of serious Rock-Music-loving, beer drinkers.

Photography Exhibit At Blackwell For Two Weeks

By Nancy Bauer

WITNESS TO OUR TIME, an exhibition of approximately 100 photographs by photojournalist Alfred Eisenstaedt, will be on view until February 27 at the Blackwell Library.

Alfred Eisenstaedt was on the staff of LIFE magazine for over 30 years, and has recorded Thomas Mann receiving the Nobel prize in 1929, Robert Oppenheimer, Frank Lloyd Wright, Will Rogers, Sergei Rachmaninoff, and dozens of other historical moments and personages. A large exhibition documenting his

lifetime behind the lens was organized several years ago by Time-Life, INC. The exhibit on display here is a selection from that original exhibit.

Eisenstaedt was born in West Prussia. He took up photography at 14 and in 1929 joined Associated Press in Berlin. Six years later, he joined LIFE as a staff photographer where he has done more

than 80 cover photos. His work appears in many books and magazines devoted to the art of photography, and he is still accepting solo and group assignments all over the world.

International Film Series Continues

By Faye Bounds

This semester's segment of the International Film Series again takes a look at the new German Cinema. The series, organized by Mr. Jim Welsh and sponsored by the College Center, attempts to show that the New German Cinema is not a movement with a single ideology but a frontal assault on film. Each film-making team has its own idea about what a film should be.

The next film to be shown is Roman Polanski's *Macbeth*. This version differs greatly from Shakespeare's original work. Polanski stresses magic, witchcraft and violence. His emphasis on blood and gore may be a working out of Polanski's obsession. Just prior to making this film, Polanski's wife Sharon Tate was brutally murdered by Manson and his "family". This film is typically a film of the 70's; "bloody, bold and resolute." Its perspective on politics is cynical and the violence is vivid. One critic has written, "He has made *Macbeth*'s lust for power and duplications actions seem less repulsive in a world where treachery is the norm." Through this film Roman Polanski has something to say about our modern world. *Macbeth* will be shown on

Monday, February 18 at 7 p.m. in Devilbiss Hall's Auditorium.

On Monday, February 25 the featured film will be Wim Wender's *The American Friend*. Traditionally, Germans have viewed America either as a land of unlimited opportunities or a deteriorated utopia. Wender's image of America is



clear—moral values disintegrate at the sight of money. This adaptation of Patricia Highsmith's crime novel *Ripley's Game*, stars Dennis Hopper as the "American Friend", Tom Ripley. Ripley, a criminal without a conscience, is a dealer of forged paintings. The scene is Hamburg, Germany where Johnathan Zimmerman, picture framemaker, and his wife and little boy live. As soon as they meet the contrast between Johnathan's German culture and Ripley's American lifestyle clash. A power struggle develops in the friendship that results. Johnathan has a potentially fatal disease and Ripley convinces him that he is dying, so to provide money for his family, he takes assignments as a "hit man". Gang wars develop and both men are caught up in the violence. It has been said that "if there is a theme at the deepest level of the film, it is that high energy levels destroy that which is valuable in life." This film is primarily a psychological thriller. One critic has written that "Wenders gives promise of being a master of suspense like Hitchcock".

Both of these films, as is the rest of the series, will be shown at 7 p.m. in Devilbiss Hall's Auditorium. They are free and are open to the public.

Mysticist Mr. Fingers to Appear at SSC

By Linda C. Wurm

Irv Weiner, better known as "Mr. Fingers," will be performing at SSC on Monday, February 18 at 8:00 p.m. in the Holloway Hall Auditorium.

Weiner's, "The Mr. Fingers Show," is a one man show which is currently touring throughout the nation at colleges and universities. This show brings back the fascinating skills of the past greats of vaudeville. An interesting feature in Mr.

Weiner's performance is that weeks before his appearance, he mails a sealed package to the Dean, or someone entrusted by the dean, to be guarded until show time. When this package is opened on stage, it's found to contain a factory-sealed tin can. Mr. Fingers promises that inside the can is his written prediction of the present day's news headline.

Weiner, who graduated and then taught at Chavez College in Los Angeles, the only accredited sleight of hand college in the world, is a recognized master of the art. As Mr. Fingers, has, for a number of years, been a speaker and entertainer to clubs, industrial groups,

and schools. Last year, he framed and developed the present one man show aimed at the college audience.

"They are the best audiences in the world," Mr. Fingers says, "they seem to delight in seeing magic of the hands and they are deeply interested in the stories I tell of the Houdini life and my thoughts on ESP and predictions of the future... and when I show them what a card cheat can do, they really flip!"

The free Mr. Fingers Show tickets are available at the College Center Information Desk. Tickets will also be available at the night of the performance.



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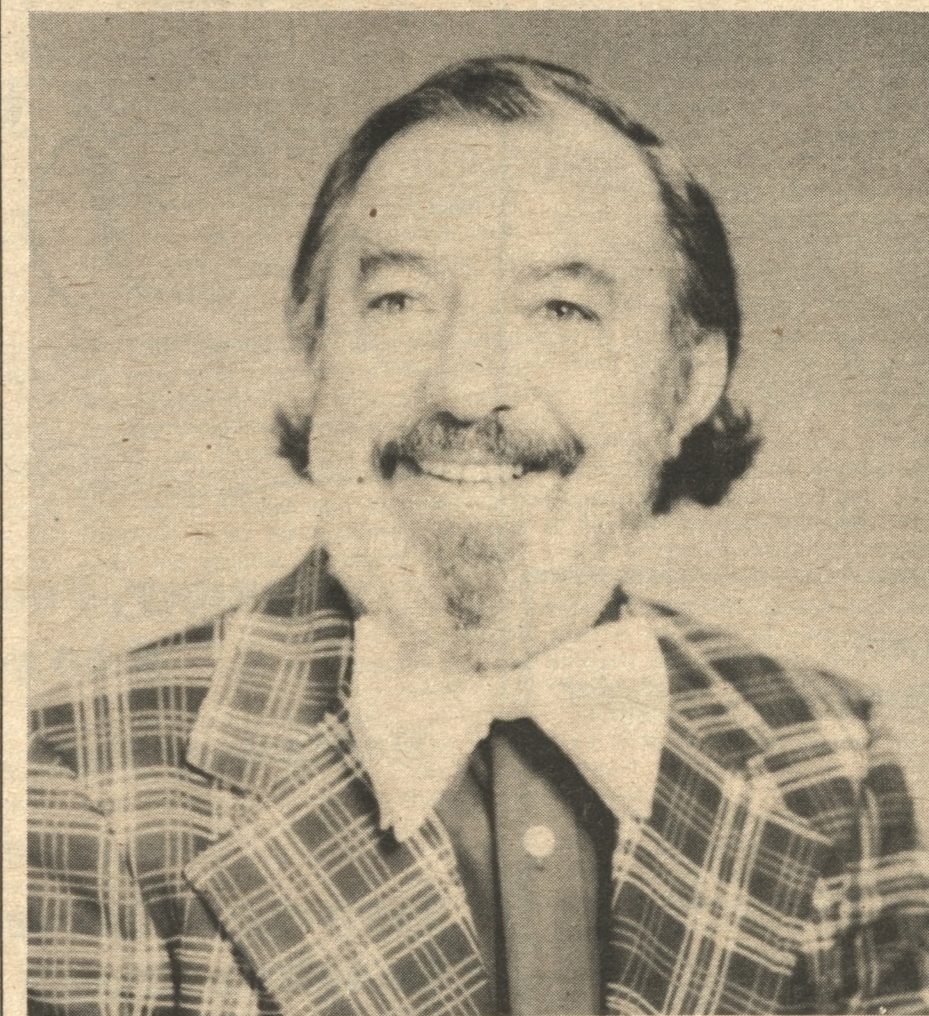
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Irv Weiner, alias "Mr. Fingers" (photo by Tim Jones).

WSSC Shindig
Axed

WSSC's "Mingle with the Stars", a dance sponsored in cooperation with the CCPB for Feb. 21, was cancelled due to a "lack of organization on the Publicity department's part," according to Jeff Sheets, station manager.

Lisa Geary, who works for both WSSC and the CCPB, initiated the idea, but misunderstandings and a lack of communication killed the idea. Sheets attributed the mishap to a lack of knowledge on whose job it is to do what. "If we can't do it good, we won't do it at all," Sheets added. He further added that WSSC will give "Mingle with the Stars" another chance as part of their "Derby Days" in late March.

CCPB Sponsors Skate Free With SSC

By Linda C. Wurm

Another free night at Skateland will be sponsored by the College Center Program Board on Monday, February 25. The rink will be open from 7:30 p.m. to 10:30 p.m. and students may get in free by presenting a student I.D. Students may rent skates for \$.60. So for a really fun night of free entertainment bring your skates and your friends to Skateland, located on S. Division Street.

Laurie's

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Drugfair/Safeway Complex

New York City Trip Slated

By Linda C. Wurm

You can spend your nights on Broadway from April 11 to the 13, as the College Center Program Board sponsors their annual trip to New York.

The cost of \$50 per person includes transportation and two nights lodging at the Sheraton City Squire. Once in New York you may spend your time at your leisure, dancing in Studio 54 or attending

the current Broadway shows, or just lounging around the city.

Sign up for this trip will be held in the College Center on Tuesday, February 26 12:30 - 3 p.m., Wednesday, February 27 1 - 3 p.m., and in the CCPB Office on Thursday, February 28 from 12 - 2 p.m. The \$50 will be due at the sign-up. Lisa Donovan, Rec/Travel Chairperson, has more details for anyone who may be interested in this trip.

Stereotypes Exposed

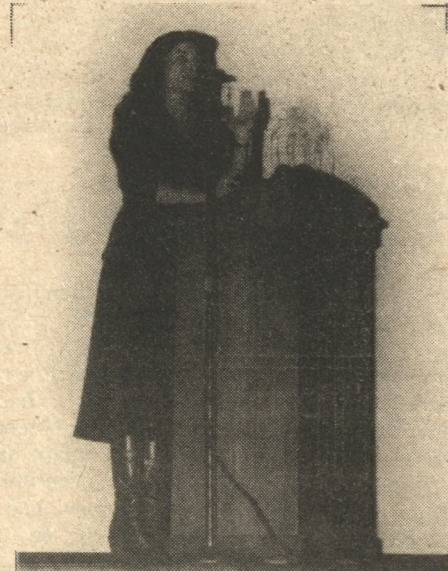
Researcher Gives Ad Show

By Linda C. Wurm

Despite the snow, an ample turnout was present for the lecture, The Naked Truth, given by Jean Kilbourne last Wednesday, Feb. 6, in Holloway Hall Auditorium. Kilbourne spoke on the stereotypes of men and women and gave a slide show depicting these various stereotypes.

As an introduction to the slide show, Kilbourne, a noted media researcher, expressed the objectives of the program and informed the audience more on the subject of advertising. She informed the audience that the advertising industry earns \$50 billion per year. But, she said advertising, "tells us who we are or what we should be." One of her objectives was to expose some of the hidden messages some advertisements have.

The first slide was a picture of a young woman kneeling, in a profiled position, with no clothes on except for a pair of pantyhose. The copy at the top read "The Naked Truth." Most of the slides were of advertisements taken from magazines and newspapers, but Kilbourne



made it clear that these stereotypes could just as easily be applied to television commercials.

Throughout the rest of the presentation, Kilbourne pointed out the various

Continued on page 13

The Electric Horseman

Redford and Fonda Combine Talents in Western

By Linda S. Powell

Despite the gaudy trappings of its first half, *The Electric Horseman* has all the hallmarks of a traditional Western: the hero (Robert Redford), a loner torn between his solitary but satisfying cowboy life and the more conformist rewards of "civilization", the girl (Jane Fonda), product of the "civilized" world, but fascinated by the frontier mystique, the horse (a \$12 million thoroughbred), the villain (a corporate giant named AmpCo), the sidekick (Willie Nelson, looking very Gabby Hayes-ish in his scruffy beard and long hair), and the "wide open spaces," from Nevada deserts to Utah mountains. The film also has the modern setting of a "post-Western," such as David Miller's *Lonely are the Brave* (1962), which often deals with the anachronistic role of the twentieth-century cowboy.

Unlike most post-Western heroes, however, Sonny Steele (Redford) has tried to deal with the twentieth century on its own terms, and has been swallowed by it. Riding around at half-time of small town football games in a grotesque purple satin cowboy suit adorned with tiny light-bulbs, and attending supermarket openings to extol the virtues of "Ranch

Breakfast," he invests more of his considerable income in tequila, and generally makes life miserable for the companions who try to get him to his many appearances on time and sober. The rewards of conforming to the corporate norm, fame and wealth, have proven hollow (to him), but he seems resigned to his unhappy situation, at least until he encounters Rising Star, an ex-champion thoroughbred racehorse acquired by AmpCo for use as a logo.

The horse and Steele share a common misery. Removed from their natural environments and forced into an increasingly unwelcome spotlight, they muddle through in a chemically induced stupor, with little thought of better days. His concern for the horse, however, jolts Sonny into an act of rebellion that restores the horse's freedom and his own dignity, and dominates the latter half of the film.

The acting in *The Electric Horseman* is capable, though not spectacular. Jane Fonda is a bit too tight-lipped for my tastes, while Redford is appropriately taciturn as Sonny Steele. As AmpCo's head honcho, John Saxon seems to have difficulty making himself seem convincingly coldblooded, making it extremely difficult to fully understand his charac-

ter's motivation in ordering the initial, low-key search for Steele and the stolen horse. Company PR or some secret twinge of sympathy? The confusion is distracting to the viewer.

As one might expect of a film shot (in part) in the Rocky Mountains, the photography in *The Electric Horseman* is quite impressive. It is not, however, dependent solely on natural wonders for impact. Shots of the Las Vegas casino convey just the right touch of overcrowded sleaziness, and the sequence of Redford riding down the Strip in his

"electric camouflage," then turning off his lights and disappearing into the darkness beyond the last casino is quite effective.

The Electric Horseman cuts to the heart of the cowboy myth, asserting that the traditional cowboy will never become obsolete, as long as the resourcefulness, independence, and sincerity that characterize him continue to survive. For those who value those traits, this film will have a lot to say. For others, it will be, simply, good entertainment.

fri. flicks



By Linda C. Wurm

Sgt. Pepper's Lonely Hearts Club Band
Friday, February 15

Sgt. Pepper's Lonely Hearts Club Band is a musical movie of magic and dreams come true. This all singing musical film, inspired by the Beatles album, follows the rise to stardom of the new Lonely Hearts Club Band. George Burns, mayor of Heartland, narrates the story of Sgt. Pepper and his band who were heroes in World War I. Pepper's grandson, Peter Frampton and his friends, the Bee Gees, carry on the tradition and make Heartland a happy place. This ultimate rock movie brings to-

gether top artists from the world of popular music-singing, dancing, and celebrating the sheer joy of music. Steve Martin, and Alice Cooper are just two of the superstars in this fantastic Friday night flick.

Psycho
Friday, February 22

Acclaimed "the master shock film of all times," Alfred Hitchcock's *Psycho* is the utmost insuspense, drama and genuine terror. The story is of a young woman, Marion Crane, who steals a fortune and in her escape encounters a warped mother-obsessed young man, Norman Bates. This Oscar winning film stars Anthony Perkins, Janet Leigh, and Vera Miles.

Coffeehouse Stars Boston

By Lisa Geary

The CCPB will feature singer-songwriter Ray Boston at the Muddyhole Coffeehouse on February 14, 1980. Boston, a native of Boston, Mass., has opened concerts for such prominent performers as the Charlie Daniels Band, Pousette Dart Band, Fotomaker, Tower of Power, and Lenny White.

Although he's accustomed to playing concerts where attendance ranges from 600-8000 people, Boston prefers the small club and coffeehouse atmosphere. An entertainer in every sense of the word, Boston thrives on involving his audience in his performance. This should be a definite asset to Boston's performance at SSC. The nearly 200 people that turned out for the last coffeehouse were more than willing to get involved

in both the singing and joking of the performer.

"Rust" featuring Jim Grant, Doug Bell, and Ray Pugh will be on hand to open the show for Boston. They acquired quite a following at SSC when they opened for Marty Bear in January.

In late March the CCPB will offer a Student Coffeehouse. This event is open to all SSC students wishing to perform on both a competitive basis and also just for the fun of it. Anyone interested in participating should contact Lisa Geary, Coffeehouse Chairman, in the CCPB office.

As always the Muddyhole Coffeehouse offers a wide variety of nationwide talent as well as a relaxing atmosphere to enjoy it in. The coffeehouses take place in the Maryland Room of the dining hall and admission and refreshments are free.

stereotypes and provided comments on some of the more obvious messages the advertisements made. Women, especially black women, men and children were inescapable from the roles the ad men had put them in. The slides ranged from the overtly ridiculous, an ad for a breast trophy, to the more subtle, such as a spray to keep your makeup on longer. This spray contained plastic. Also, some of the advertisements showed blatant violence. One such ad depicted a beauti-

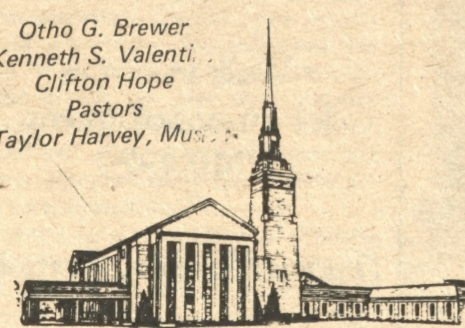
ful young lady's wrist being gnawed on by a doberman. The ad was for jewelry.

Kilbourne concluded her lecture by showing positive advertising. A father feeding his child Gerber baby food, and women depicted as professional businesswomen. Kilbourne also provided materials on where to go to voice concerns on how advertisements affect the public, and how we might change these images. The lecture was followed by a question and answer period.

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8:00 pm

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* Predictions

* Houdini's Story

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Young Swimmers Building Competitive Program

Swimming at Salisbury State is now in its second year as a varsity sport, with both men and women's squads competing. While both teams are just beginning to build, the women's team is surprisingly strong. Boasting eight freshmen out of eleven swimmers, head coach Jay Seay has considerable talent to work with.

Leading the freshmen is co-captain Debbie Dyke. A spring freestyler, she has qualified for the Eastern Regionals in the 50-yard freestyle. Behind her is Marsha Pepper, whose specialty is the breaststroke events. Other freshmen on the women's team include butterflyers Nancy Waters and Ro Bond, backstroke Anne Todd, freestylers Nora Mears and Pam Hiddleston, and Sue Eagle, an individual medley swimmer.

The three veterans are led by Brenda Serena, the lone junior on the team. Serena is an outstanding backstroke,

and has qualified for the AIAW Division III nationals with a time of 29:9 in the 50-yard backstroke. Kathy Clark, a sophomore, is a standout in the distance freestyle events, and has consistently lowered her times this season. The only senior for the women is breastroker Heather Dittrich.

The men have been hampered by a lack of participation this year. However, the team of six has fared well individually. Like the women, the men are led by freshmen. Andy Higgs swims the backstroke and freestyle events, John Blecki hits the water for both the freestyle and individual medley and Steve Shea rounds out the group. Although a newcomer to competitive swimming, Shea has made impressive improvement in the breaststroke and other events.

The other three men, all community college transfers, are butterflyer Larry

Russell, captain Mike Daniel, a sprint freestyler, and distance freestyler Emmett Tydings, the only senior.

The springboard diving squad has expanded this year and is experiencing a successful season. In each meet thus far, SSC divers have secured two of the three places awarded. The divers are led by Margie Isantre and Craig Hessenhauer. Isantre, a transfer from Anne Arundel, has brought several years of experience with her. Hessenhauer, new to diving competition, has displayed outstanding talent on the board. Returning divers are Diane Anderson and Tom Cardillo, both of whom have shown remarkable improvement this season. Also diving is sophomore April Rishert.

In competition this year, the men's team began the season with their first dual-meet win ever, edging Frostburg

57-50 on the strength of a relay win in the last event. Since then, both teams have found the going tough, as the opposition usually has larger teams and more experience than the Seagulls. Nevertheless, team unity and spirit has encouraged much improvement. This improvement is seen especially on the women's team, where Dyke and Serena have qualified for the eastern regionals. Bond hopes to qualify in the 50-yard freestyle, and the 200-yard free relay team of Bond, Dyke, Waters, and Clark also has its eyes on post-season competition.

The women will end their regular season with the state championships at Towson State this weekend. The men have an away meet with Shepherd before ending their year at the Tri-State Championships at York.

The Flyer Sports



Men Lose 2 Heartbreakers

Cage Playoff Hopes Dim

By Bob Thomas

Last Tuesday night, there was more electricity in the air than the sound system of Atlanta Rhythm Section. The site was Maggs PAC, the scene was bedlam, and unfortunately the outcome was disappointing.

The occasion was the invasion of the eighth-ranked Division II UMBC Retrievers and hopes were high for what would have been the biggest win of the Gulls' successful '79-'80 basketball campaign, if not in the history of the program. By now most everyone knows the Gulls lost the overtime decision 86-81, but what most people don't realize is that it was one of the best played basketball games by any Salisbury team.

When asked what significance the loss had for the squad, Coach Ward Lambert said, "It's hard to say. The players showed a lot to me. We played well enough to get into position to win and that's all we can do. One thing's for certain and that is I think they know they're good." Any of the 1,000 spectators at the game can find no fault in that comment.

The Gulls battled back from a nine-point deficit with four minutes to play and took the lead when Jim Hunt stole an errant Retriever pass and raced the length of the court for a 68-66 lead with just 36 seconds to go.

The chance to win the game came when the Gulls came up with still another turnover and Juan Gabourel made an excellent play to draw a foul on the way to a layup. Gabourel went to line with 11 seconds remaining, shooting one-and-one and missed the front end of it, to the amazement of his teammates and the crowd. UMBC's Reggie Nance raced down the court and hit a 17 foot jumper to send it into overtime, and the hopes for victory vanished shortly thereafter.

UMBC jumped to a quick six-point lead in OT and held on for the win. The

visitors were led by frosh center Ricky Moreland who tossed in 21 points and forward Reggie Nance who hit for 18. Hunt added 26 and Gabourel 23 while John Berens came away with 16 in the loss.

The week was a tough one for Lambert and the Gulls as they lost several players on the squad for different reasons. The most notable loss was that of point-guard Mark Jackson who had contributed greatly to the 14-6 season. His leaving the squad amounted to a "difference in philosophies" with Lambert over playing time. Mo Dickerson was missing from the game too, but will return this week while Greg Davis has also left the squad for personal reasons.

The loss to UMBC was the Gulls' second in the last two weeks, but several big wins came between the downfalls to the Retrievers. The biggest win was a 76-73 overtime win over Glassboro State, which saw Hunt totally dominate the second half and overtime period to lead the win. He finished with 30 points while Gabourel added his customary 21. The Gulls also claimed convincing wins over St. Mary's and Rutgers-Camden by the scores of 106-83 and 82-66.

The final two weeks of the season holds the hopes of a regional playoff berth for the Gulls, and that would be a first in SSC basketball. With six games remaining and only five of them counting toward a berth, Lambert is optimistic that a 19-6 record would get them a bid. "If we go 19-6, we deserve to go," he added. "They want the best 32 teams in the nation and I think we are one of them. We play the toughest schedule of any of the teams in our division."

The way the Gulls have played over the past season has proven to many people that they are deserving of a berth but as usual, politics have a lot to do with who gets a berth. With home games remaining against York and St. Mary's and a two-game trip to New Jersey. The



Greg Sullivan works around defender in UMBC game. (photo by Jones)

upcoming ten days will tell the tale. "I'm going to have confidence that we'll get a bid," said Lambert.

GULL NOTES: The climax of the season will be on the 26th when the Gulls will face UMES in their annual battle, this time at the new Civic Center. Unfortunately the game will not count toward the playoffs but as one person close to the team said, "that one they'll play for the heart."

Students must pay \$2 for admission... The Gulls are shooting 46% from the field and 75% from the foul line this year... The game with Strayer, scheduled for last Thursday, was cancelled as Strayer drop-

ped their program. The Gulls have picked up Rutgers-Newark for February 21 to take their place.

The Gulls dropped their second consecutive contest Saturday night at Washington & Lee 84-83, in overtime. Trailing for most of the game, the Gulls managed to tie it in the waning minutes of regulation and take a six-point lead in overtime before falling on a jumpshot with one second left. Gabourel hit for 31 while Berens added 26. The loss dropped their record to 14-7 and put more pressure on the team if they wish to gain a playoff spot.

Flu Bug Hits Grapplers

National Tourney Just 10 Days Away

By Jerry McGuire

Whenever a national championship tournament is coming up, one expects the coaches involved to worry about their athlete's attitude, their form, or whether they're in shape or not.

However, Salisbury wrestling mentor Mike McGlinchey has another worry on his mind.

The flu. The bug that has been circulating around campus for the last couple of weeks has found its way to the wrestling room on the second floor of Maggs, where SSC's national championship contending team is grappling with the flu. The sickness comes at an inopportune time, with the NCAA Division III South Atlantic regionals (which will be held at Salisbury) just two weekends away.

Almost everyone on the squad has felt the effects of the flu, which may explain

why a few of the Gulls ran out of gas at the end of their matches last Saturday against James Madison, despite the fact they are in superb condition.

To highlight what this bug has done, Joe Jarosz, the national champ and one of the most intense competitors on the team, had to sit out the meet, so you know it wasn't your run-of-the-mill bug.

The Gulls have ten days before the tourney starts, so the disease isn't coming at the absolute worst time.

McGlinchey feels that once the team gets over the flu, another matter must be dealt with before the team is primed for the tournament.

"The most important thing is that we have to get used to wrestling eight-minute matches," said the coach. Most of the season, the Gulls have wrestled six-minute bouts, and the two minute difference will play a large part in how the team fares in the nationals. SSC will get the chance

Go 3 - 1 for Week

After Losses, Women Put Together Win Streak

By Bob Thomas

In what could be the biggest understatement of a long women's basketball season, the words, "I think they're ready to win," were uttered from the mouth of head coach Marianna Morrison. Those words follow what has been the most enjoyable week this season for the 5-12 Seagulls.

The Gulls had a three game winning streak, and after recently dropping games to Millersville and Bowie State Colleges, the women cagers came back and topped both Glassboro State, Ursinus College, and UMBC in Division III battles before losing to Loyola last Saturday.

The Glassboro game was nip and tuck all the way to the wire with the Seagulls prevailing 92-84 on their homecourt. The Salisbury press worked to a tee in the late going and forced numerous Profs' turnovers which gave them the come from behind victory. Robin Tyler turned in a fine off the bench performance as she canned a career-high 29 points to lead the victors. Barb King, Sissy Natoli, and Josie Harper all contri-

buted to the offense with double figure scoring.

On the whole, it was a team effort that saw the gulls shoot better than 40% from the floor, well above their team average. The 25-foot hookshot at the buzzer by Poochie Hasson climaxed the win that broke the five game losing skid.

The second win came over a respectable Ursinus squad on their homecourt. Teamwork was the key as the Seagulls were playing without scoring-forward King who had the flu. The Gulls opened up a 12-point second half lead and were seemingly in control of the contest when Ursinus came back and tied the contest with six minutes to go at 62-62. That would be as close as the home squad would come as balanced scoring and superb shooting paved the way to victory. "It was a total team effort," commented Coach Morrison, "six girls were in double figures, and it's been a long time since that last happened."

Leading the team was senior center Cindy Daugherty who tossed in a season-high 21 points and collected 11 caroms.

Harper added 14 points and 18 rebounds while Mary Taylor, Carolyn Huston, Tyler, and Natoli all pitched in with 10 apiece.

In the losses, Millersville built up an insurmountable lead which saw a Tyler-led rally fall short to the tune of 71-62. Tyler tossed in 20 points in the losing effort.



Cindy Daugherty goes to hoop.

The Bowie contest saw the Seagulls win the opening tap of the second half and cut the lead to four points, only to fold for the next several minutes. The visitors then rolled up a 20-point lead and victory 95-74. Bowie's Annette Rolle and Barbara Jones combined for a whopping 64 points while King led the Seagulls with 24 and Harper added 18.

After extending their win streak to three over UMBC on Friday 81-68, the Seagulls dropped a highly contested game Saturday to Loyola 94-78.

Friday's contest saw the Seagulls jump to a big early lead and fight off a late rally for the win. Harper led the scoring with 24 while Tyler and Daugherty added 13 apiece.

The Saturday showdown saw the SSC quint play their finest half of the season, trailing 42-41 at the half against a strong Loyola squad. The second half was a different story as the visitors got the fast-break going and got off to a quick start which kept the Seagulls at bay. Individually, Harper enjoyed her finest game of

Continued on page 17

Matmen Get Better as Nationals Near

Continued from page 15

to wrestle those eight-minute matches when they take on Glassboro tomorrow and York and George Mason Saturday afternoon.

McGlinchey felt that most of his squad is wrestling at the top of their form, namely Alan Hogg, Eddie Bailey, John Dolch, and Joe Jarosz. He believes that if the entire team is concentrating and doing what they are capable of, as many as nine wrestlers could qualify for the national tournament.

After the regionals, there is the business of taking on number one Brockport and number two Trenton for the Division III title. If the Gulls take four national championships and one All-American spot (place in the top five) or six All-Americans, SSC could have its first national team champion in any sport, according to the coach.

Although McGlinchey feels that there are a few spots where the team has to improve, he thinks that the grapplers will realize that it is time for them to do what they've talked about all season, making a run at the national championship. "I think things are going to go good for us."

Even the flu bug couldn't dispute that.

It has been an up-and-down ride for the wrestlers over the past two weeks. First came a loss at Old Dominion, a great showing at the West Liberty (W.Va.) tournament. After that, the flu hit and Morgan State called to say they couldn't make the match schedule for last Wednesday. The Gulls ended the unusual turn of events by routing James Madison despite the ailment.

Here is a recap of the past two weeks:

Old Dominion 25, SSC 17

"A big step backwards" was coach Mike McGlinchey's comment as the Gulls dropped their second dual meet in a row this time to the Division I Monarchs.

Things went bad for the Gulls from the start, as 118-pounder Eddie Bailey lost a 7-6 decision to a freshman who entered the bout with a 4-9 record.

After Jerry McGinty's 11-9 win at 126, John Dolch took on Division I contender Buddy Lee for the second time this year. Lee gained revenge for Dolch's earlier win at the Navy tournament by taking a close 3-2 decision.

After that, the Gulls suffered through a famine of losses at the middle weights. Pins for ODU at 142 and 167 helped seal the Gulls' fate.

By the time the Jarosz brothers took the mat, SSC was mathematically eliminated from any chance of winning, which was good for the Monarchs, as Mark won 8-3, and Joe romped to a 22-8 decision. Bryce Cox had a forfeit to end the disappointing night on the road for SSC.

West Liberty Tournament

The Gulls rebounded from the Old Dominion loss by winning their fourth team championship of the year in tournament action.

Bryce Cox led the way for the Gulls, as he dispatched two standout heavyweights to take the title. After pinning Pitt-Johnstown's Sean Isgan in 3:10, Cox flattened California (Pa.) Stat's Roy Virgin at 2:54 in the finals for the upset of the day. Virgin was 25-0 going into the match and is regarded as a contender for the Division I title.

Eddie Bailey was the Gulls' other individual champion, as he took an easy route, to the finals, and worked over his opponent there 15-6.

The "Northeast connection" of John Dolch and Mark and Joe Jarosz ran into

trouble in the finals and all had to settle for second place.

Dolch, who was winning big on points, got caught and was pinned in the 134 final. Mark Jarosz lost 4-1 to NAIA 177 pound champ Bruce Hinkle of Fairmont (W.Va.) State, and Joe took on the flu, poor officiating, and fought hard before losing an 11-10 decision.

McGlinchey was pleased with the performances of his wrestlers, especially Cox, and also gave credit to third place finishers Steve Passino (150) and Alan Hogg (158). Jerry McGinty finished fourth at 126 to round out the SSC effort.

SSC 34, James Madison 6

John Dolch pinned his opponent at 1:22 to lead the Gulls as they won nine of 19 matches to rout the Dukes and end their two-meet losing skid.

Dolch's pin was SSC's only stick of the night; however, the Gulls easily handled their Virginia foes. Alan Hogg had a superior decision, while Bailey and Makar recorded major decisions to up the Salisbury team score.

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Track Overcomes Cold

Although the weather has been frigid lately, it has not stopped the indoor track teams from working out. Judging by their performances as of late, the cold has not hurt them at all.

The Gulls participated in a meet on January 26 at Towson State University with eight other schools. Their finish of sixth place (32 points) was only six points behind third place George Mason University.

The indoor tracksters had many personal records set, which is tremendous for this early in the season. Leading the way in this meet for SSC was Kris Grabbi and Bob Cannon's second place finishes. Grabbi put the shot 43' 10 1/2" and Cannon ran the 880 in 2:02.6.

Freshman Scott Wienhold was the third best performer in the 1000 yard run as he finished with a time of 2:25. Bernie Guy raced to a fifth place finish in the mile as he ran a school record breaking time of 4:28.7. The old record was held by Jay Udovich. Also in third place was David Baker in the 300 yard dash. Baker's time was 35.5 seconds.

Finishing sixth was the mile relay

squad consisting of Baker, Udovich, Wienhold, and Cannon.

Last Saturday the Maryland Collegiate Indoor Meet was held at Catonsville Community College. The top performance for the men's team was by the two mile relay team.

They finished second behind the top seeded team from Hagerstown Junior College. Salisbury's time of 8:04 was a

new school record. Members of the team that set the new record also held the old record. They were Cannon, Wienhold, Guy and Udovich.

In the mile Udovich finished in fifth place with a time of 4:35.9. In another heat of the mile Mark Johnson and Frank Wendell finished third and fourth with times of 4:43.6 and 4:43.8 respectively. Both of these were personal records.

Salisbury was represented by Dave Quillen and Billy Dubois in the 300 yard dash. Dubois placed second in his heat with a time of 35.3 seconds, while Quillen ran 33.6 for the third in his heat.

Cannon won his heat in the 600 yard run with a time of 1:17.8. The 1000 yard run was run by Guy (2:23.5) and Wienhold. Guy won his heat and Wienhold finished second in the heat he ran in.

The women's team was represented by Tory Custis, Kelly Hudson and Arelia Chester. Custis placed third in the 50 yard dash with a time of 6.3 seconds. Hudson finished third in the mile (5:58.5) and set a new school record in the 1000 yard run. Only a freshman, Hudson took third place with a time of 3:07.

Next action for both teams will be at the Mason Dixon Conference Indoor Championship Meet. It will be held at Towson State on February 24. Anyone interested in competing on either of the outdoor teams should see Coach Lloyd Sigler as soon as possible. His office is located in the office complex on the second floor of Maggs PAC.

IM Hoop Standings (as of Mon.)

Men's Skilled Division A				Women's Division			
Team	No.	W	L	Team	No.	W	L
Choirboys	18	6	0	Sped Heads	2	3	0
The Rush	19	5	0	Bad Motor Scooters	1	3	1
Face-On-You	11	4	1	Number One	3	2	1
Futabaya	15	4	2	Spanky's Gang	6	2	1
East Coast Connection	20	4	2	Martians	4	1	2
Shower People	14	2	4	Tilly-Q's	5	1	2
The Family	10	1	4	Something Wild	7	1	3
Komotoose Kids	16	1	5	Chesapeake Chicks	8	0	3
Alfonso's Tweens	17	0	5				
No-Names	13	0	5				

Men's Highly Skilled			
Team	No.	W	L
Delaware Destroyers	33	6	0
Us	30	4	1
Bad Company	29	5	2
Runnin' Rebels	28	4	2
Conley's Crew	25	3	2
Hawks	35	3	2
Salisbury Wolfpack	36	3	2
Sigma Nu	26	3	3
Bingers	34	2	4
Choctank Six	27	2	5
Skulls	31	1	4
Crossbones	32	0	4

Note: All teams will be in the playoffs, which start the week after Spring Break.

Opinion by Bob Thomas

Women's B-Ball Behind Times

Some people when they read this column will scoff and others will be upset, but at this time I feel it necessary to talk about the women's basketball program at Salisbury State College.

First of all, I would like to make two main points. 1) I am an avid women's basketball fan, and 2) this is not intended to be a total blasting of all of those involved in the program at SSC.

Just four short years ago the women's team at Salisbury was one of the top teams in the nation. They participated in the national playoffs and came away with a lot of respect. In recent years though, the program has had limited success and many people are trying to figure out why the respect is gone. I have a few ideas on that subject.

Four years ago women's basketball was just starting. It was not fully developed at either the high school or college levels. Needless to say with equal rights amendments and the coming of Title IX, they've come a long way. When those girls who played on that winning squad were here, they were fine athletes, but only a few had really played competitively for any length of time. Now women's basketball begins at age eight or nine and carries on through the high school and college years. The bi-product of that is the improved caliber of the players and the game itself. The game is no longer played with six players as it was in the antiquated years and features hard nosed players that are highly competitive.

In recent years at Salisbury, the effects of improvement have been felt. While other schools on the SSC schedule have improved the Seagulls have remained at the same level. Unfortunately, some poor scheduling has revealed this as the Seagulls are playing the same schools that were at their level four or five years ago, but have now improved three-fold. The reasons why are unknown by this person but I can only speculate that it is because those who run the program have not perceived what is happening. The end result of which is a lot more losing than is customary.

With the presence of Title IX, which I am very much in favor of, should come a more competitive attitude. If teams are going to receive equal money and publicity, they should put out equal effort to obtain a winning program. The idea that the game is fun is no longer the stimulus behind the sport. Playing everyone is just fine and dandy, but winning should be just as high on the priority list. Somehow that seems to have been lost somewhere along the line. I am not saying that the women on this year's team are not trying any harder, because that is not true. But to play teams that are far more superior and receive beatings that out team has does not build any of the ideals of a winning athlete, i.e., high morale, competitiveness, motivation, etc. Instead, losing tends to become habitual and players become less enchanted with the program. In essence, losing breeds losing.

The loss of the junior varsity program has been a serious loss this year. Although I know there is a numbers game involved, many players who would receive proper training and playing time are either not playing or put into situations that are costly to the team, just to gain experience.

Well to make a long story short, the Salisbury State women's basketball team is heading down the wrong road, one filled with plenty more seasons like this one. If changes don't incur over the next few years there will be a total disinterest in the program.

My suggestion is this. Don't let the era of women's athletics pass by Salisbury State. The improvement seen nationwide can occur right here on this campus and there is a super nucleus to start with right now. Other women's sports at SSC have already capitalized on it and basketball should be no exception. From both a fan and student's standpoint, take the time and make the best of it. If there were national title hopes in the past, they should be even more promising in the future, especially with the division of schools.

The choice is for those who make the decisions. Don't think I'm saying, "Let's make SSC the UCLA of the East," but at least let's work toward one common goal, which is winning basketball.

Lift and Shoot with Grady

The Intramural Weightlifting Contest date is set at February 20, 1980 and all entrants must be registered by February 18. This year the event will feature bench press, overhead press, two-arm curl and possibly dips. Weight classes for all events are 123, 132, 148, 165, 181 and a heavyweight division up to 245. All SSC students, staff and faculty members are eligible for this contest. Each individual participating in intramural activities assumes the responsibility for his or her own health. So, beware of your capabilities. Good Luck to All Participants!

Rifle Club is looking for new members. The club is affiliated with the National Rifle Association. The Seagulls meet three times a week, Monday, Wednesday, and Friday at the National Guard Armory (about 3 miles west of the college on Rt. 50). Members can shoot for their N.R.A. qualification. Postal matches against other rifle clubs will be at the University of Delaware. No experience is necessary. Members do not have to own rifles or ammunition. Rifles will be provided and ammunition is \$.25 a box. For further information contact: Paula Simpkins, Choctank 6B1 or Lee Gootee, Chester 3A4

The seagulls, the Salisbury State

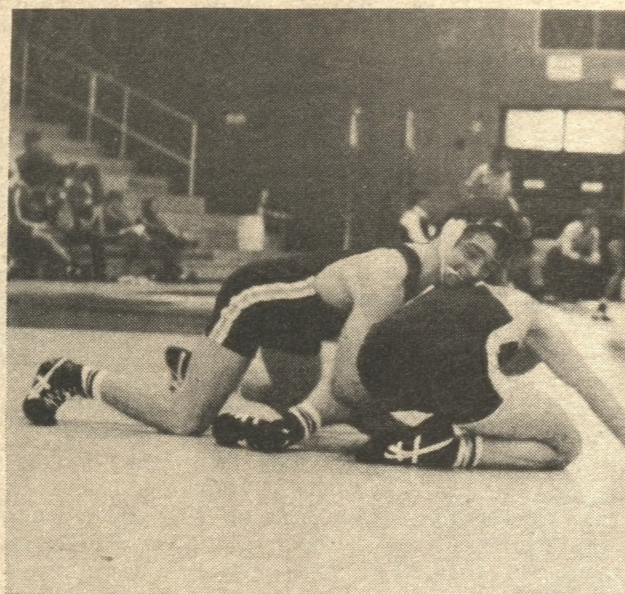
Stats 'n' Facts For SSC Winter Sports Teams



WRESTLING
8-2 in dual meets
4 Tournament championships
Ranked 3 in Div. III

Individual Stats

Wrestler	Wt.	Record	Pins
J. Jarosz	190	27-3	4
Dolch	134	26-4	5
M. Jarosz	177	26-4	1
McGinty	126	24-11	1
Bailey	118	17-4	2
Cox	HVY	16-8-2	2
McInerney	150	12-8	2
Passino	150	11-4	0
Hogg	158	11-6-1	0
Hauer	142	8-7	0
Makar	167	5-7	1

MEN'S BASKETBALL
14-7Individual Stats
(does not include W&L game)

Player	G	Points/Game	Rebounds/Game	Shooting Pct.
Hunt	20	19.6	9.9	59%
Gabourel	20	23.4	5.1	50%
Berens	20	13.7	8.7	45%
Sullivan	20	8.2	2.2	40%
Capodanno	20	5.4	1.5	39%
Arnold	20	2.5	2.8	55%
Garrison	16	2.0	2.0	40%

Team Stats

Points/Game	82.8	Free Throw Pct.	74%
Shooting Pct.	48%	Rebound/Game	39.6
Points Allowed/Game	77.0		

Upcoming Games

Date	Opponent	Location
Feb. 16	York	H
Feb. 19	St. Mary's	H
Feb. 21	Rutgers-Newark	A
Feb. 23	Rutgers-Camden	A
Feb. 26	UMES	Clark Center

Upcoming Meets

Date	Event	Location
Feb. 14	Glassboro St.	H
Feb. 16	York-George Mason	H
Feb. 22-23	NCAA South Atlantic Regionals	H
Feb. 29-Mar. 1	NCAA Division III National Championships	A

WOMEN'S BASKETBALL
5-12 (as of Monday)

Player	G	Points/Game	Rebounds/Game	Shooting Pct.
Tyler	16	11.5	5.0	39%
Natoli	16	6.2	2.3	26%
Daugherty	17	9.9	7.5	50%
King	16	9.1	5.3	36%
Hutson	16	6.1	1.3	38%
Harper	17	12.0	11.6	24%
Trader	17	4.3	1.0	31%

Co-ed Racquets
Get Underway

Intramural Co-Ed Racquetball has 14 teams competing this year. There are three divisions. Six teams were entered in Beginner Division, five teams are classified as Intermediate, and three as Advanced. In each Division the winners will receive a certificate.

Some of the participants that will bring rough competition are in the Advanced Division with Bernie Moyle and Sara Beach. But Nelson Butler and Becca Bandiere won't make it easy. In the Intermediate Division, the team of Cindy Wellener and Kevin Baker work well together and should lead the way. Ingrid Fedor and Chris Brown should be in the running also. In the Beginner Division, Gail Carbine and Steve Jones have a promise for the future. Other teams in the Division are Mark Hudson and Kim Hunter, Jim McDonald and Maria Schmidt, Larry Redding and Barb Powers, John Kenney and Missy McLaughlin and Charles Long and Wendy German.

Competition started Feb. 7 and each team must set up their own starting times.

Show someone you care
with candy from

The College Center
Information
Desk

FLYER
SPORTSLINE

By Jerry McGuire, Sports Editor

FINANCIAL WOES HIT ATHLETICS

The press release was short, but nonetheless stood as a shocking statement. Due to a budget crunch, Morgan State will be unable to keep its dual meet date with Salisbury State Wednesday night (last week). The Baltimore school will not be able to participate in meets until the postseason.

If you think things are bad on the money scene, here is a Division II-ranked team with several Division I contenders unable to get the gas to make a trip to the Eastern Shore.

Certainly Mike McGlinchey is disappointed his grapplers were denied the chance to wrestle a top-flight team like the Bears, but one has to feel even more for a team who work their butts off day in and day out and can't go to a match because they don't have the money for gas.

We don't know what the situation is at Morgan (perhaps it is just the wrestlers are getting the short end of the stick, as their basketball team made a trip to DelState the day before the match was cancelled), but let us hope that whatever the fiscal problem might be at Salisbury, this never, ever happens at SSC.

CCPB SPONSORS NBA TRIP

The CCPB, in its quest to accomodate entertainment needs for all students, is sponsoring a trip to the Spectrum in Philadelphia on March 12 to see the 76ers take on the Bullets.

Tickets for the trip are \$5 and include transportation and tickets. The sign-up dates are February 25, 26, and 27 (just before we go for spring break, gang). The sign-up will take place in the college center from 12:30 to 3:30 p.m. on the 25 and 26, and in the CCPB office from 12 to 2 p.m. on the 27.

Here's an inexpensive chance for you to check out the Doctor and Sir Slam (a.k.a. Gorilla, Chocolate Thunder) and the oldest front line in the NBA. (Thanks to Faye Bounds for that piece of information.)

INTRAMURAL QUALITY

The intramural 5-on-5 basketball season is well underway, and the play has been hot and heavy in each of the three divisions. However, there is a group of individuals who deserve credit who rarely, if ever, get any.

Grady Armstrong's officials are doing a tremendous job of keeping things in line. Of course, we still have the moaning and groaning, but is unfounded 95% of the time, and many have commented that this is the best season for the zebras in quite a while.

With the all-important playoffs coming up, we wish continued success to the refs and the hope that their good judgement doesn't fail them (at least when the Delaware Destroyers take the court).

SPORTSLINE ON THE AIR

Your chance for feedback comes every Wednesday night on WSSC at 7:30 p.m., when Sportline goes on the radio. Join Bob Thomas, Jimmy Schenk, and Jerry McGuire for commentary on the SSC sports scene. Also, keep with the up-to-date Seagull action on Sportline Shorts, on the Tuesday and Thursday editions of the WSSC evening news.



The action is fast and furious during the Indoor Soccer Tournament last weekend. Continued from page 16.

Follow
A
Wild Dolphin

a film presentation by
Dr. Horace Dobbs
Thursday, February 28
8:00 p.m.
Holloway Hall Auditorium
FREE

the season with 25 points and a school record 26 rebounds.

In two short weeks the Seagulls will be traveling to Frostburg State College to participate in the MAIAW Division III State Championship. With winning ways come smiling faces and brighter outlooks on the remaining season and the Seagulls seem confident that they can take the State Title. Morrison says, "We're looking forward to the state and a chance to play them again, (Frostburg) and beat them!"

Trainer's Corner

By Steve Wilson, Student Trainer

The feet are very important, yet they are often a neglected part of the body. The feet bear great weight and responsibility in our daily activities.

However, they are prone to fungus infections known under a catch-all term as athlete's foot (tinea pedis or ringworm of the foot).

Who gets athlete's foot? Don't let the name deceive you. One doesn't have to be an athlete to get it. Anyone who wears shoes can be a victim. Men seem to catch athlete's foot more than women. Children with immature sweat glands and people who go barefoot most of the time don't usually develop athlete's foot. This condition is found to be more in summer than winter and that some people are more prone to athlete's foot than others. There is evidence that once one has the fungus, they are a carrier for life. The symptoms may vanish but athlete's foot may flare up at any time.

How do you get athlete's foot? It can be picked up from bathroom and locker room floors. It's known that active people produce more body heat and moisture in shoes as well as other areas where body clothing can be tight. These are ideal conditions for fungus and bacteria to fester.

How do you recognize athlete's foot? It can appear as a whitish, peeling skin (sometimes with soginess and fissure) between toes and often on the underneath side of the feet.

How do you treat athlete's foot? Tropical ointments such as Whitfield's ointment or Tinactin are over-the-counter medications that can be obtained from your local drug store. An anti-inflammatory drug like griseofulvin are available from a physician for more severe infections.

Can athlete's foot be prevented? Yes. Good foot hygiene is essential. Feet should be washed at least once a day. Keeping your feet dry by using absorbent powders such as baby powder, talc, or cornstarch will help inhibit fungus growth. Wear absorbent cotton socks, not wool or nylon. Also, helpful is wearing different shoes on different days so it gives them a chance to dry thoroughly. Don't borrow or share shoes and socks and avoid wearing rubber-soled shoes for long periods of time.

Athlete's foot has been described as the penalty of civilization. It has plagued athletes, armies and laborers for scores of years. Don't let it catch you. If you have further questions or if you want to have your feet examined, contact the health center.

Sports Briefs

Lacrosse Coach Clark on National Committee

Dr. Charles B. Clark, SSC lacrosse coach, recently was elected to a two-year term on the executive board of the U.S. Intercollegiate Lacrosse Association. He was president of the association in 1955-57.

Dr. Clark, who also is professor of history at SSC, is readying his lacrosse team for a 13 game spring schedule opening March 12 at home against Hobart College.

Indoor Soccer at SSC

The Salisbury State College Maroon team raced to a 4-0 lead and defeated the SSC gold team 4-2 in the finals of the Eastern Shore Open Indoor Soccer Tournament at Tawes Gymnasium Saturday.

Eight teams took part in the event.

The maroon advanced to the final with a 4-3 win over Walter's while the gold gained a spot in the championship match with a 6-5 victory over Crisfield. Both semifinal affairs went into overtime.

Jeff Thompson, Bob Corbin and Paul Zimmerman of the maroon were picked on the All-Tourney team as were Sandor Fodor and Bill McGinness of the gold along with Walter's Bob Thomas and Crisfield's Bill Laird. Thompson was the Most Valuable Player while Corbin was the tourney's top scorer.

Keith Connors squad is currently preparing for the third annual SSC Open, which will be held Feb. 22-23 at Tawes Gym.

Twelve teams from all over the east coast will be participating in the two-day event.

Football Banquet Held

Chuck Hebron, Mike Pugh, and Doug Morris, standouts on the 1979 football team that went 6-3, were the main honorees at the third annual Salisbury State Football Banquet held last month.

Hebron, who sat out his first two years at SSC, was named offensive most valuable player. "Doc", named first team All-State in the Sunpapers for his efforts, set almost every season and career receiving record while operating from his split end position. Hebron's 26 catches, 554 receiving yards, and seven touchdown grabs all eclipsed the previous career marks. Hebron also set the longest TD run from a kickoff against Kean.

Morris and Pugh were co-MVP's of the formidable SSC defense. The downstate Delaware duo both made the Sunpapers All-State Honorable Mention, with Pugh leading the team with 149 tackles and Morris making 105 stops.

Also earning praise was Mike Hauk, the speciality MVP. Hauk, at 5'5", 180, led the bomb squads with 11 tackles.

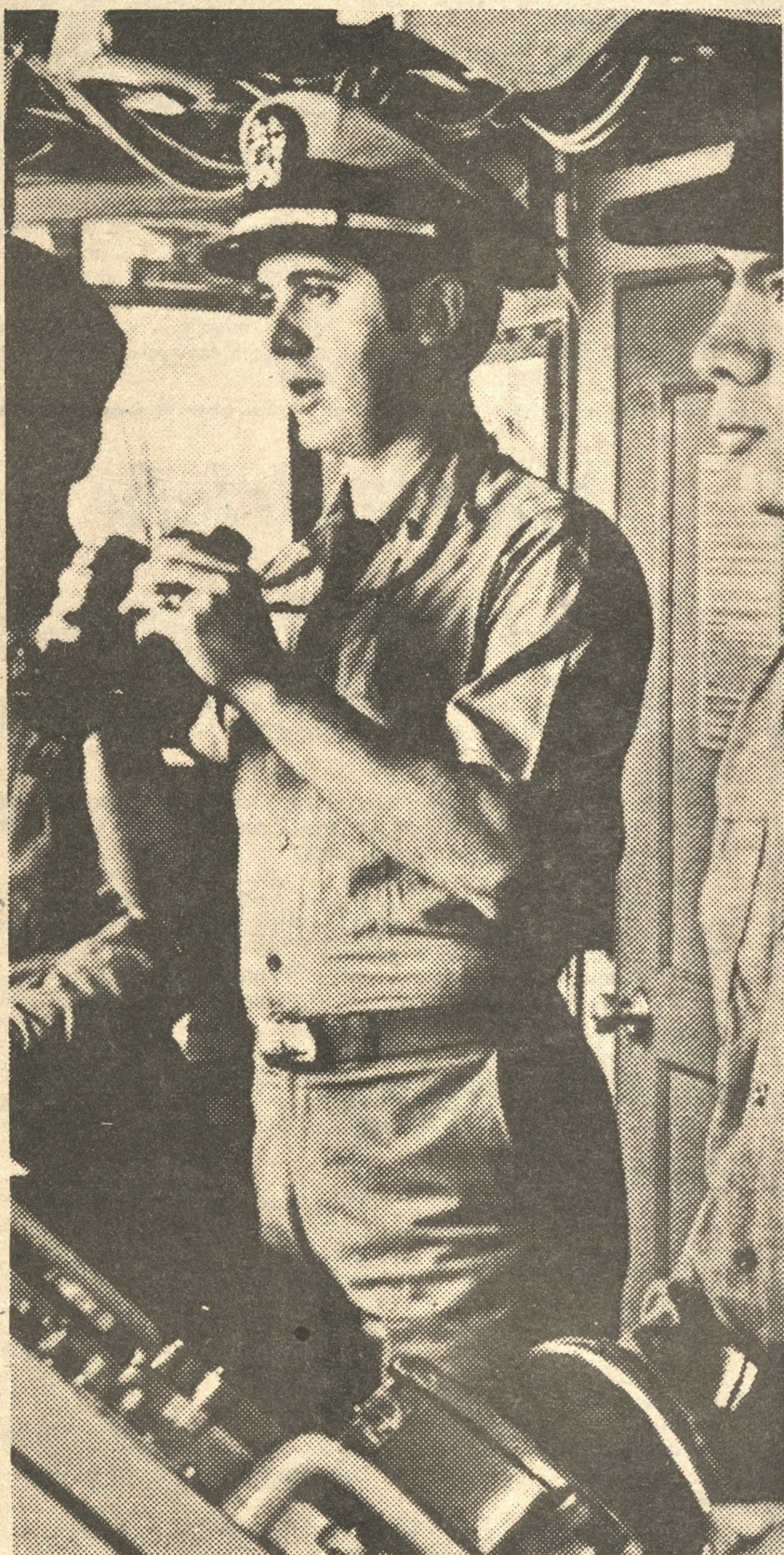
Jeff Hill and Mike Bruce were named defensive and offensive scout team MVP, respectively.

OT Dave Swartz, who also made honorable mention All-State, QB Rex Barbour, DE Lowell Brawner, LB James Burks, SE Pete Hanulak, OG John Harmon, OT Pete Pratt, TE's Chip Rodgers and Mark Shnackenberg, and Hauk also received plaques for lettering for all four years of their career at SSC.

In other football news, captains have been announced for the 1980 season. They are Pugh, quarterback Bob Brosmer, and guard Sam Alexander. The team is currently involved in off-season conditioning program that will help prepare them for what is shaping up to be the toughest schedule in Seagull history.

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Session

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